
Vision and Language

The Past, Present and Future

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Vision-and-Language



Vision

A cat is sitting next to a
pine tree, looking up

Language

- The intersection of **computer vision** and **natural language processing**
- Multi-modal learning



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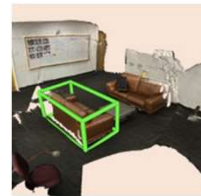
A cat is sitting next to a pine tree, looking up

Vision

Language



Query: "female skater in red."



A cat is sitting next to a pine tree, looking up

Vision

Language





A cat is sitting next to a pine tree, looking up

Vision

Language

- Vision-language joint representation learning
- General multi-modal learning

Why Language in Vision?

- Direct applications



- Human-computer-interaction
 - Easy to generate




- Language-based search
 - Clear specification

Why Language in Vision?



- Representation learning**

Language Supervised Pretraining



Image:  → ConvNet → Transfomers → Text: "A brown and white puppy lying on green lawn looking at apples."

Task: Image Captioning

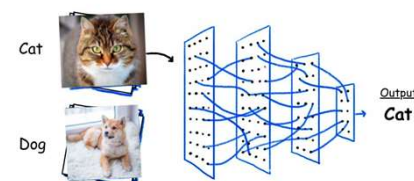
Downstream Transfer

Image:  → ConvNet → Transfomers → Faster R-CNN → Image:  → Output: "cat"


Example: Object Detection


Inputs	Tasks	Outputs
	detection	
question: "What color is the woman's jacket?"	VQA	answer: red
hypothesis: "The woman is swimming."	SNLI-VE	contradiction
premise: "The woman is driving a car."	MNLI	cannot be answered
paragraph: "This movie doesn't care about cleverness, wit or any other kind of intelligent humor."	QNLI, QQP, SST-2	sentiment: negative

learned with a single Unified Transformer (UniT) across tasks




- Visual representation learning with language supervision
- Stronger vision, language, and VL models





Why Vision in Language?



EN: A medium sized child jumps off of a dusty bank.

translate → DE: Ein Kind, das mittelgroß ist, springt von einem staubigen Erdwall.


evaluate ↓ Ref: Ein mittelgroßes Kind springt von einem staubigen Erdwall.

Sentence: a squirrel jumps on stump


Parser


```

graph TD
    S[a squirrel jumps on stump]
    S --- a
    S --- squirrel
    S --- jumps
    S --- on
    S --- stump
    
```

 → c₁: a squirrel
c₂: on stump
c₃: jumps on stump

- Multimodal Machine Translation
 - Help solve data sparsity and ambiguity
- Unsupervised Grammar Induction
 - Help induce syntactic structures





Vision-and-Language Tasks

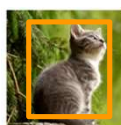


A cat is sitting next to a pine tree, looking up.

Understanding tasks

Generation tasks

Image retrieval
Visual grounding



A cat is sitting next to a pine tree, looking up.



A cat is sitting next to a pine tree, looking up.

Visual captioning

What is the cat doing



QA/
Reasoning

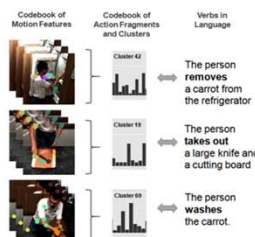
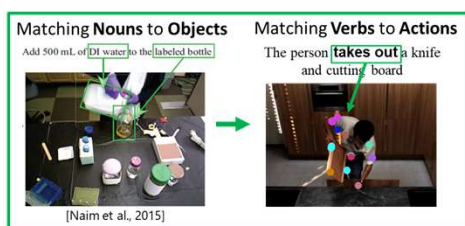


A cat is sitting next to a pine tree, looking up.

Text-to-image synthesis

Vision-and-Language Research in the Stone Age (Pre-DL)

- Unsupervised alignment of video with text



An overview of the text and video alignment framework



Unsupervised


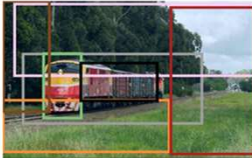



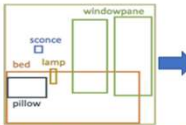

BoW, CRF, DTW, etc.

- Motivations
 - Generate labels from data (reduce burden of manual labeling)
 - Learn new actions from only parallel video+text
 - Extend noun/object matching to verbs and actions


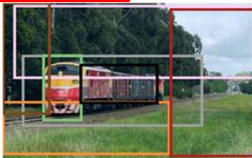



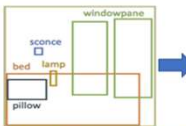

[1] * Iftekhar Naim, Young Song, Daniel Gildea, Qiguang Liu, Henry Kautz and Jiebo Luo, "Unsupervised Alignment of Natural Language Instructions with Video Segments," AAAI 2014.

[2] * Iftekhar Naim, Young Chol Song, Henry Kautz, Jiebo Luo, Qiguang Liu, Daniel Gildea, and Liang Huang, "Discriminative Unsupervised Alignment of Natural Language Instructions with Corresponding Video Segments," NAACL 2015.

[3] * Young Chol Song, Iftekhar Naim, Abdullah Al Mamun, Kaustubh Kulkarni, Parag Singla, Jiebo Luo, Daniel Gildea and Henry Kautz, "Unsupervised Alignment of Actions in Video with Text Descriptions," IJCAI 2016.

<h3 style="border: 1px solid red; display: inline-block; padding: 2px;">Visual Captioning</h3>  <p>A horse carrying a large load of hay and two people sitting on it.</p>  <p>train on the tracks, train and grass, front of the train is yellow, grass is green, green trees in the background photo taken during the day, red train car.</p> <ul style="list-style-type: none"> Popular Topics: Advanced attentions, RL/GAN-based model training, Style diversity, Language richness, Evaluation Popular Tasks: Image/video captioning, Dense captioning, Storytelling 	<h3>Visual QA/Grounding/Reasoning</h3>  <p>Is there something to cut the vegetables with?</p> <p>VQA</p>  <p>Guy in yellow dribbling ball</p> <p>Referring Expressions</p> <ul style="list-style-type: none"> Popular Topics: Multimodal fusion, Advanced attentions, Use of relations, Neural modules, Language bias reduction Popular Tasks: VQA, GQA, VisDial, Ref-COCO, CLEVR, VCR, NLVR2
<h3>Text-to-image Synthesis</h3> <p>This bird is red with white belly and has a very short beak</p>  <ul style="list-style-type: none"> Popular Tasks: <ul style="list-style-type: none"> Text-to-image Layout-to-image Scene-graph-to-image Text-based image editing Story visualization SOTA Models: <ul style="list-style-type: none"> StackGAN AttnGAN ObjGAN ... 	<h3>Machine Translation/Grammar Induction</h3>  <p>EN: A medium sized child jumps off of a dusty bank.</p> <p>translate</p> <p>DE: Ein Kind, das mittelgroß ist, springt von einem staubigen Erdwall.</p> <p>evaluate</p> <p>Ref: Ein mittelgroßes Kind springt von einem staubigen Erdwall.</p> <p>Sentence: a squirrel jumps on stump</p> <p>Parser</p> <pre> graph TD S[a squirrel jumps on stump] --> P[Parser] P --> a[a] P --> squirrel[squirrel] P --> jumps[jumps] P --> on[on] P --> stump[stump] </pre> <p>c₁: a squirrel c₂: on stump c₃: jumps on stump</p>

Credit: VL-CVPR Tutorial. <https://rohit497.github.io/Recent-Advances-in-Vision-and-Language-Research>

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Visual Captioning

Visual Captioning – Describe the content of an image or video with a natural language sentence



⇒ A cat is sitting next to a pine tree, looking up.

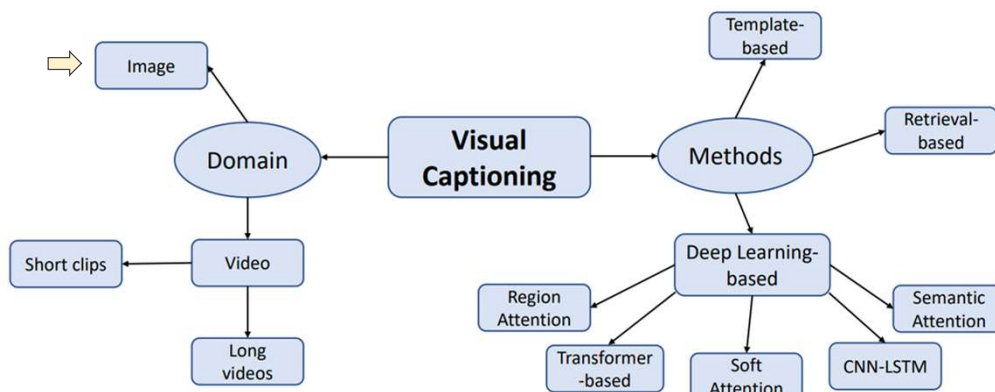


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Visual Captioning Taxonomy



Credit: Luowei Zhou



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Image Captioning

- Motivations

- Real-world Usability
 - Help visually impaired people, learning-impaired
- Improving Image Understanding
 - Classification, Objection detection
- Image Retrieval

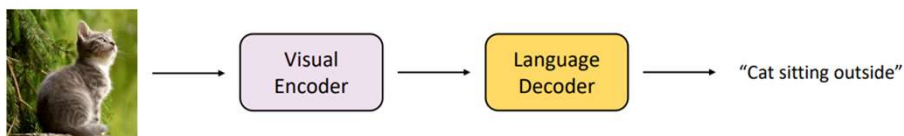


1. A shot from behind home plate of children playing baseball
2. A group of children playing baseball in the rain
3. Group of baseball players playing on a wet field

1. a young girl inhales with the intent of blowing out a candle
2. girl blowing out the candle on an ice cream

Image Captioning with CNN-LSTM

- The Encoder-Decoder framework



Vinyals et al. "Show and Tell: A Neural Image Caption Generator", CVPR 2015

Image Captioning with CNN-LSTM

(a) RNN

(b) LSTM

- The Encoder-Decoder framework

→

Visual Encoder

→

Language Decoder

→

"Cat sitting outside"

Vinyals et al. "Show and Tell: A Neural Image Caption Generator", CVPR 2015

Image Captioning with CNN-LSTM

- Teacher forcing training

p_1 Cat sitting outside [END]

s_0 [Begin] cat sitting outside

- The Encoder-Decoder framework

→

Visual Encoder

→

Language Decoder

→

"Cat sitting outside"

Vinyals et al. "Show and Tell: A Neural Image Caption Generator", CVPR 2015

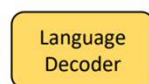
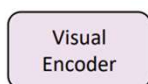
Image Captioning with CNN-LSTM

- Problem Formulation

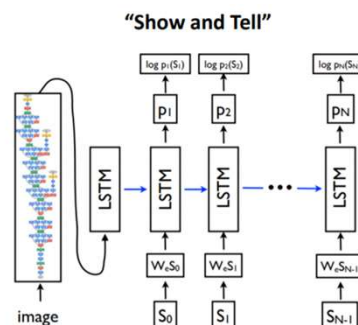
$$\theta^* = \arg \max_{\theta} \sum_{(I,S)} \log p(S|I; \theta)$$

$$\log p(S|I) = \sum_{t=0}^N \log p(S_t|I, S_0, \dots, S_{t-1})$$

- The Encoder-Decoder framework



"Cat sitting outside"



Vinyals et al. "Show and Tell: A Neural Image Caption Generator", CVPR 2015



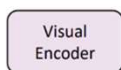
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Image Captioning with Soft Attention

- Soft (self) Attention – Dynamically attend to input content based on query



Entire image
=> Informative *parts*



A stop sign is on a road with a mountain in the background.

Slide credit: UMich EECS 498/598 DeepVision course by Justin Johnson. Method: "Show, Attend and Tell" by Xu et al. ICML 2015



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Review: Previous Image Captioning

Use a CNN to compute a grid of features for an image

Slide credit: UMich EECS 498/598 DeepVision course by Justin Johnson. Method: "Show, Attend and Tell" by Xu et al. ICML 2015.

Image Captioning with Soft Attention

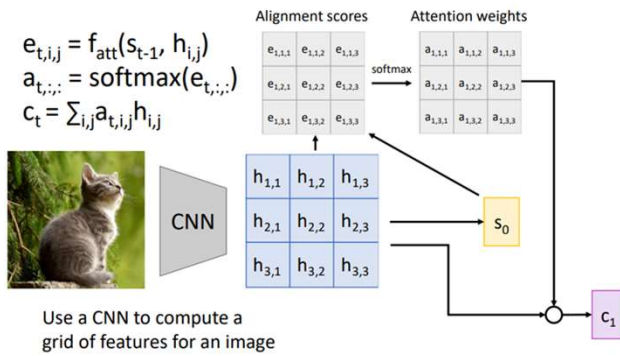
$$e_{t,i,j} = f_{att}(s_{t-1}, h_{i,j})$$

$$a_{t,:} = \text{softmax}(e_{t,:})$$

Use a CNN to compute a grid of features for an image

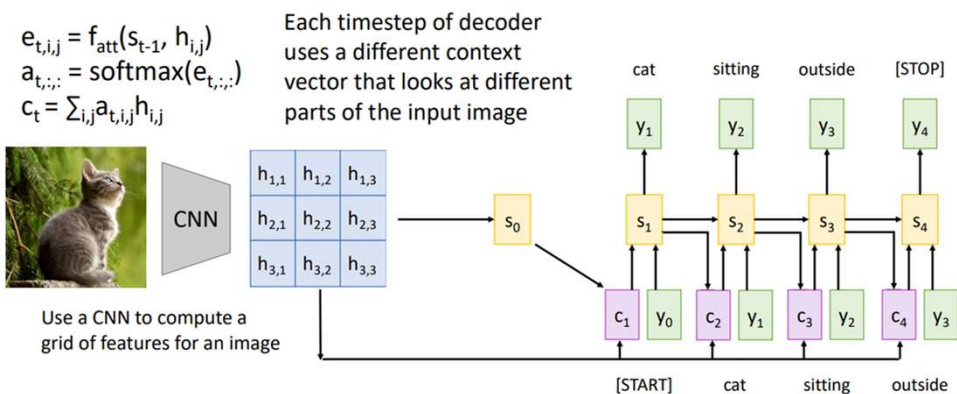
Slide credit: UMich EECS 498/598 DeepVision course by Justin Johnson. Method: "Show, Attend and Tell" by Xu et al. ICML 2015.

Image Captioning with Soft Attention



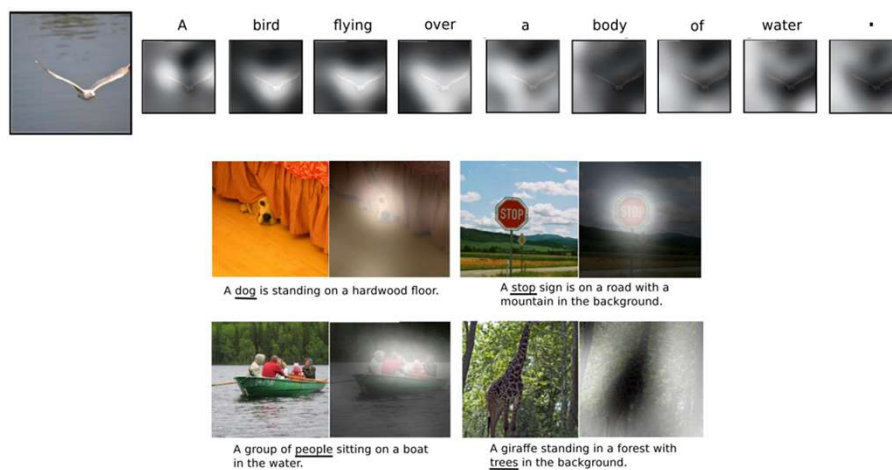
Slide credit: UMich EECS 498/598 DeepVision course by Justin Johnson. Method: "Show, Attend and Tell" by Xu et al. ICML 2015.

Image Captioning with Soft Attention



Slide credit: UMich EECS 498/598 DeepVision course by Justin Johnson. Method: "Show, Attend and Tell" by Xu et al. ICML 2015.

Image Captioning with Soft Attention



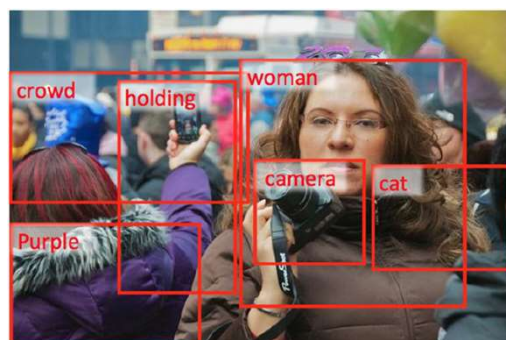
Slide credit: UMich EECS 498/598 DeepVision course by Justin Johnson. Method: "Show, Attend and Tell" by Xu et al. ICML 2015.

Image Captioning with Semantic Attention

Additional textual information

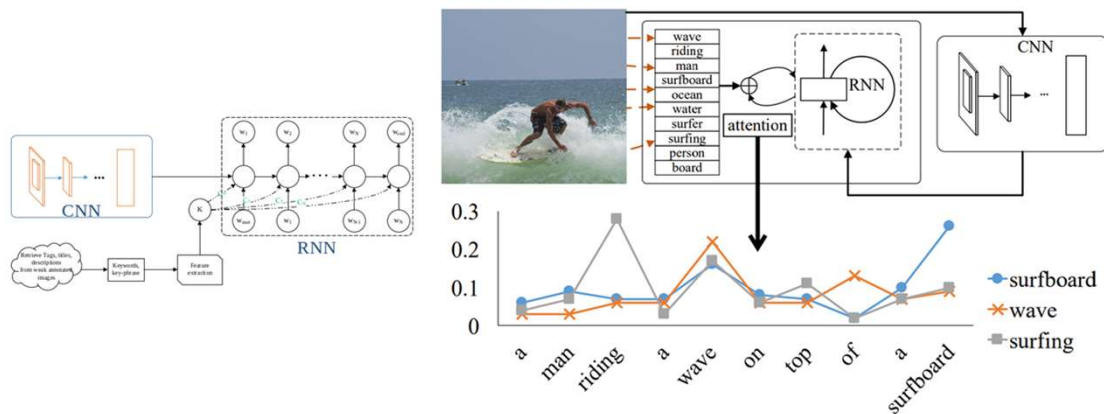
- Own noisy titles, tags or captions (Web)
- Visually similar nearest neighbor images

Exploit stronger vision models



*You, Jin, Wang, Fang, Luo. "Image captioning with semantic attention." CVPR 2016.

Image Captioning with Semantic Attention



Visual Attributes



k-NN

vase flowers bathroom table glass sink blue small white clear

Multi-label Ranking

sitting table small many little glass different flowers vase shown

FCN

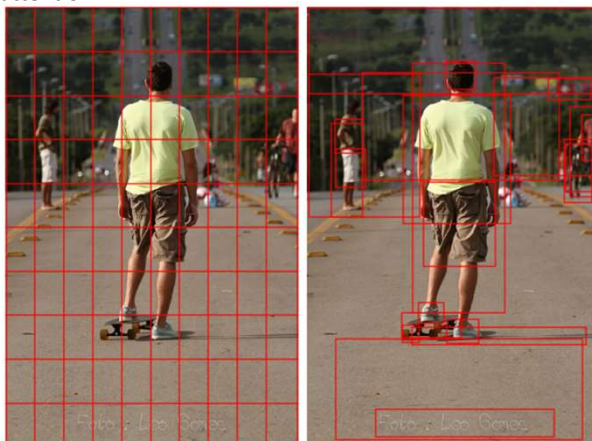
vase flowers table glass sitting kitchen water room white filled

						
Google NIC	a white plate topped with a variety of food.	a baby is eating a piece of paper.	a close up of a plate of food on a table.	a teddy bear sitting on top of a chair .	a person is holding colorful umbrella.	a woman is holding a cell phone in her hand .
Top-5 visual attributes	plate broccoli fries food french	teeth brushing toothbrush holding baby	cake table plate sitting birthday	teddy cat bear stuffed white	umbrella beach water sitting boat	woman bathroom her scissors man
ATT-FCN	a plate with a sandwich and french fries.	a baby with a toothbrush in its mouth.	a table topped with a cake with candles on it.	a white teddy bear sitting next to a stuffed animal	a black umbrella sitting on top of a sandy beach .	a woman holding a pair of scissors in her hands .

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Image Captioning with “Fancier” Attention

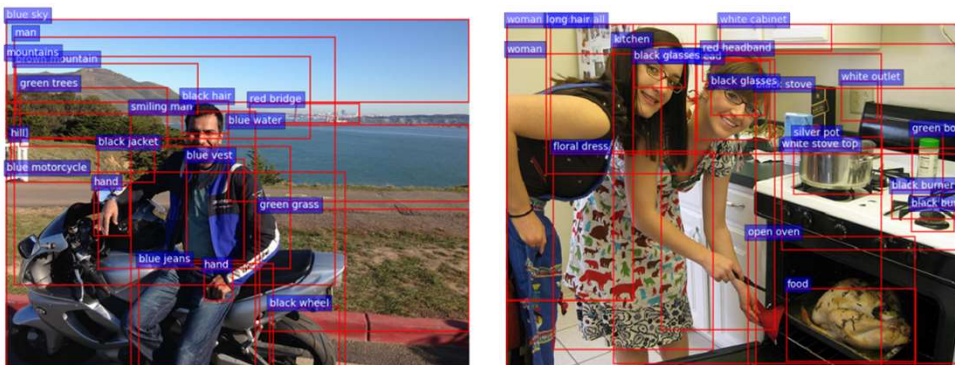
- Region based attention



Anderson, Peter, et al. "Bottom-up and top-down attention for image captioning and visual question answering.", CVPR 2018

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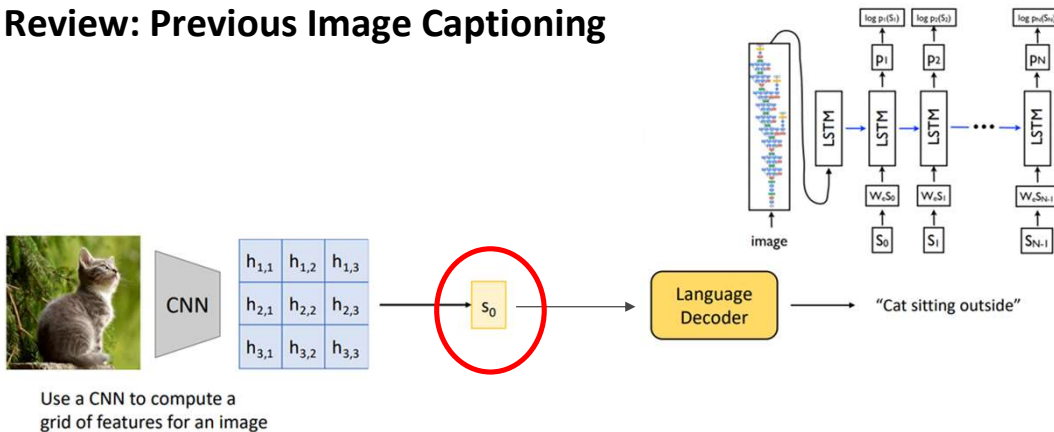
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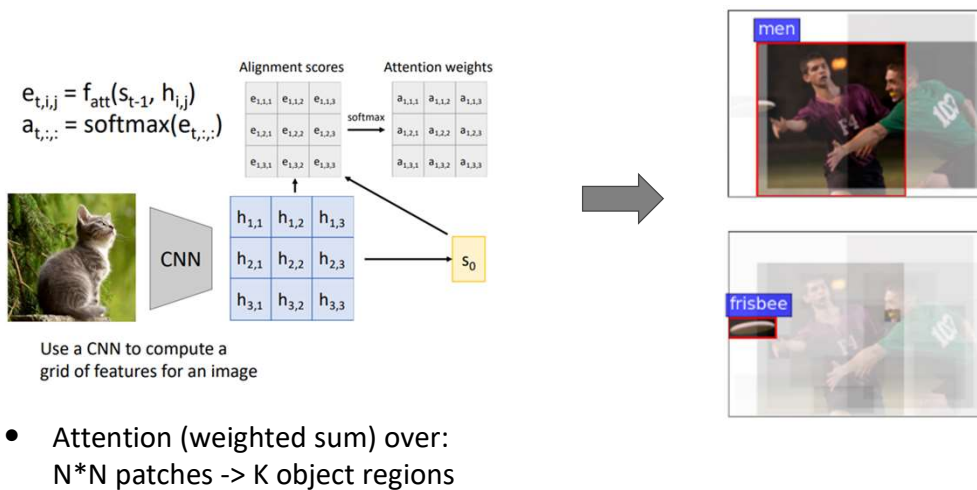
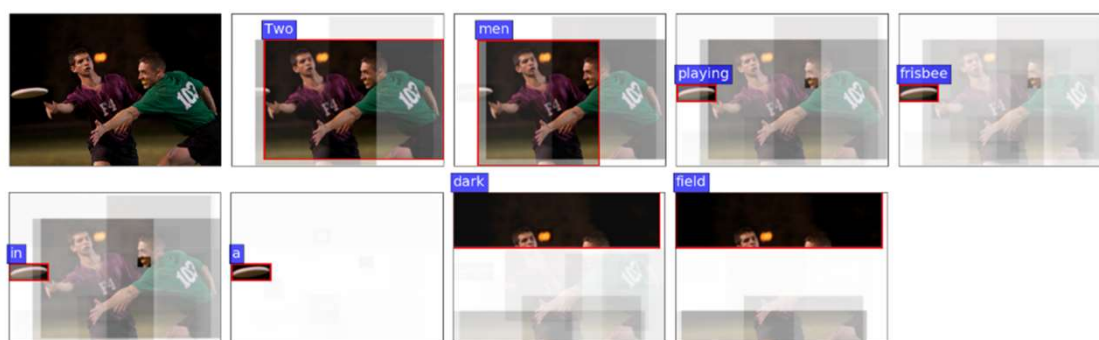


Image Captioning with "Fancier" Attention

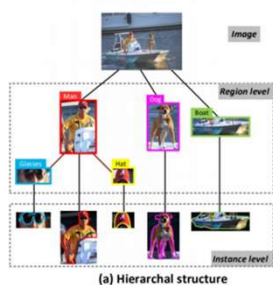


Anderson, Peter, et al. "Bottom-up and top-down attention for image captioning and visual question answering.", CVPR 2018

Image Captioning with “Fancier” Attention

Hierarchy Parsing and GCNs

- Hierarchical tree structure in image



Auto-Encoding Scene Graphs

- Scene Graphs in image and text

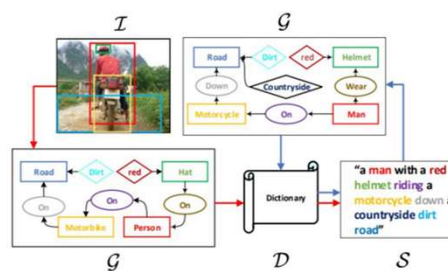
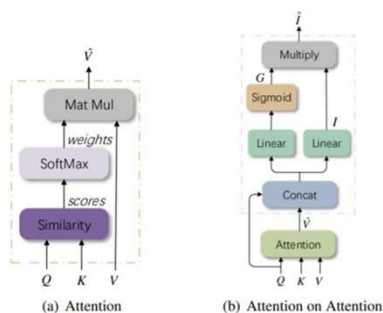


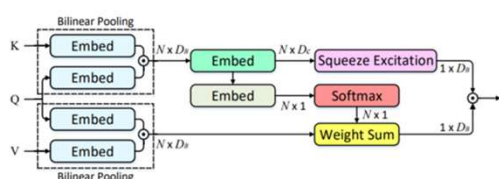
Image Captioning with “Fancier” Attention

Attention on Attention



X-Linear Attention

- Spatial and channel-wise bilinear attention



Evaluation – Benchmark Datasets

COCO Captions

- Train / val / test: 113k / 5k / 5k
- Hidden test (leaderboard): 40k
- Vocabulary (≥ 5 occurrences): 9,587

Flirckr30K

- Train / val / test: 29k / 1k / 1k
- Vocabulary (≥ 5 occurrences): 6,864



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Evaluation – Benchmark Datasets



The man at bat readies to swing at the pitch while the umpire looks on.



A large bus sitting next to a very tall building.



A horse carrying a large load of hay and two people sitting on it.



Bunk bed with a narrow shelf sitting underneath it.



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Evaluation – Metrics

Most commonly-used: BLEU / METEOR / CIDEr / SPICE

- BLEU: based on n-gram based precision
- METEOR: ordering sensitive through unigram matching
- CIDEr: gives more weight-age to important n-grams through TF-IDF
- SPICE: F1-score over caption scene-graph tuples

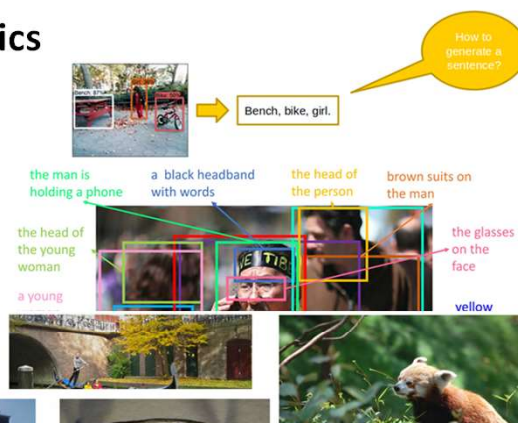


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Image Captioning – Advanced Topics

- ⇒ • Un-/weakly-supervised
- Dense captioning
- Novel object captioning
- ⇒ • Stylized captioning
- ⇒ • Captioning with reading comprehension
- Grounded captioning



[a man] [with pierced ears]
[is wearing glasses] [and an orange hat]



Model: a macdonald 's sign that is on a brick wall

Human: A tile wall with a red circle on it reading Mornington Crescent



Model: a sign that has the time of 12 : 37 on it

Human: A kiosk of track 13 of Metra which states that the 5:43 train has moved tracks



Model: a ruler that has the number 2003 on it

Human: An old artifact being measured by a ruler that shows it is around 40 millimeters wide

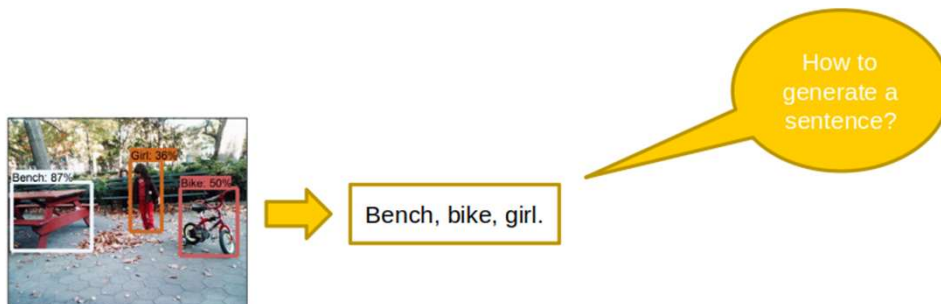
Positive

1. An awesome picture of a great building in a small town.
2. An excellent photo of a neon sign hanging in front of a store.

Negative

1. A black and white photo of an ugly building with a stupid sign out front.
2. Terrible picture to see front of a building and neon sign.

Image Captioning with Unpaired Data



Key: disentangle **sentence quality** and **image-text relevance**

* Yang Feng, Lin Ma, Wei Liu, Jiebo Luo. "Unsupervised image captioning." In CVPR 2019.



Image Captioning with Unpaired Data

- Image-text relevance
 - Cycle consistency

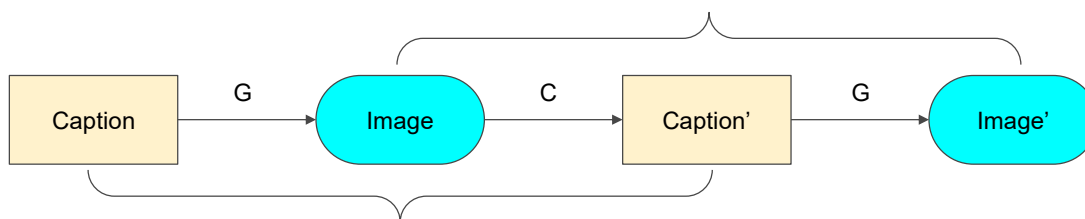


Image Captioning with Unpaired Data

- Sentence quality

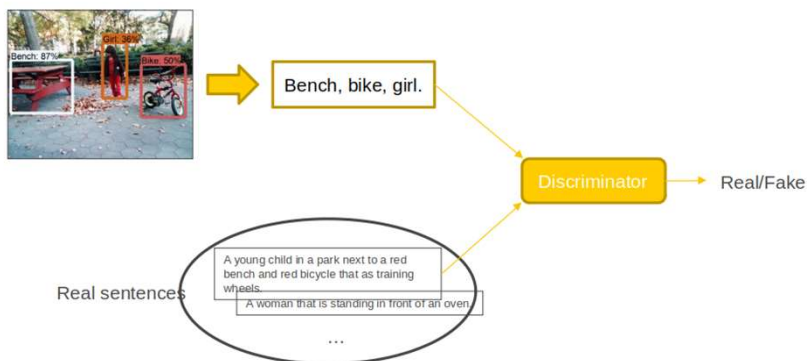
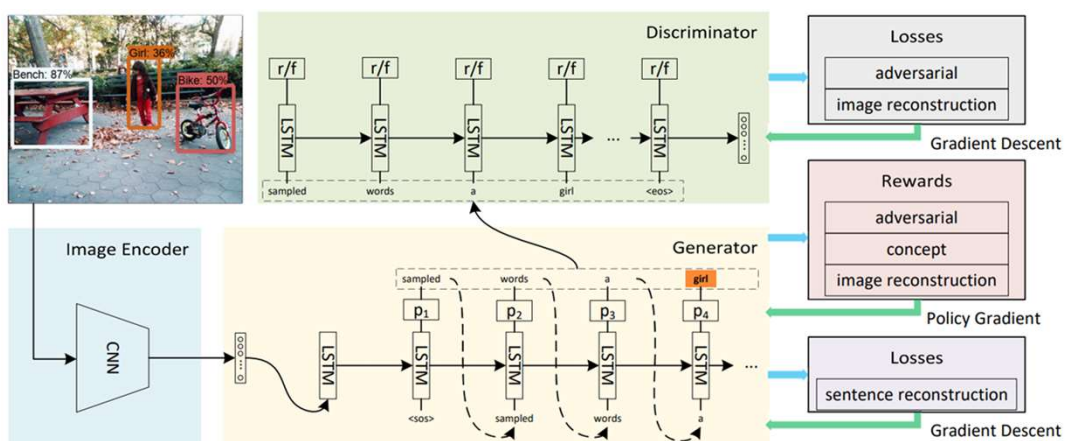


Image Captioning with Unpaired Data



Stylized Captioning



- Factual**
A man holds a surfboard on the beach.
- Humorous**
A man with his surfboard stands in the sand, hoping there are no crabs.
- Romantic**
A man holds his snowboard in the sand wishing each grain were a snowflake.



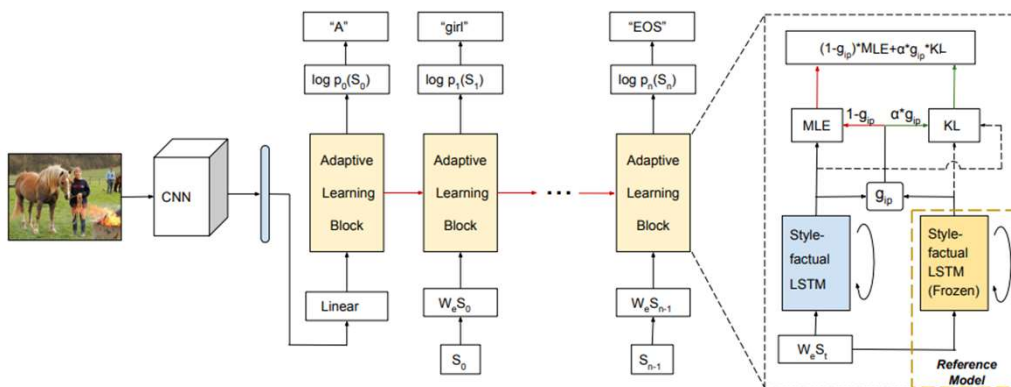
- Positive**
 1. An awesome picture of a great building in a small town.
 2. An excellent photo of a neon sign hanging in front of a store.
- Negative**
 1. A black and white photo of an ugly building with a stupid sign out front.
 2. Terrible picture to see front of a building and neon sign.

Style word and factual word

* Chen, Zhang, You, Fang, Wang, Jin, Luo. "Factual" or "Emotional": Stylized Image Captioning with Adaptive Learning and Attention." In ECCV 2018.



Stylized Captioning



Captioning with Reading Comprehension



a

Model: a macdonald ' s sign that is on a brick wall

Human: A tile wall with a red circle on it reading Mornington Crescent



b

Model: a sign that has the time of 12 : 37 on it

Human: A kiosk of track 13 of Metra which states that the 5:43 train has moved tracks



c

Model: a ruler that has the number 2003 on it

Human: An old artifact being measured by a ruler that shows it is around 40 millimeters wide

* Yang, Lu, Yin, Florencio, Wang, Zhang, Zhang, Luo. "TAP: Text-Aware Pre-training for Text-VQA and Text-Caption." In CVPR 2021.



Captioning with Reading Comprehension



Visual Encoder

Language Decoder

"Cat sitting outside"



OCR

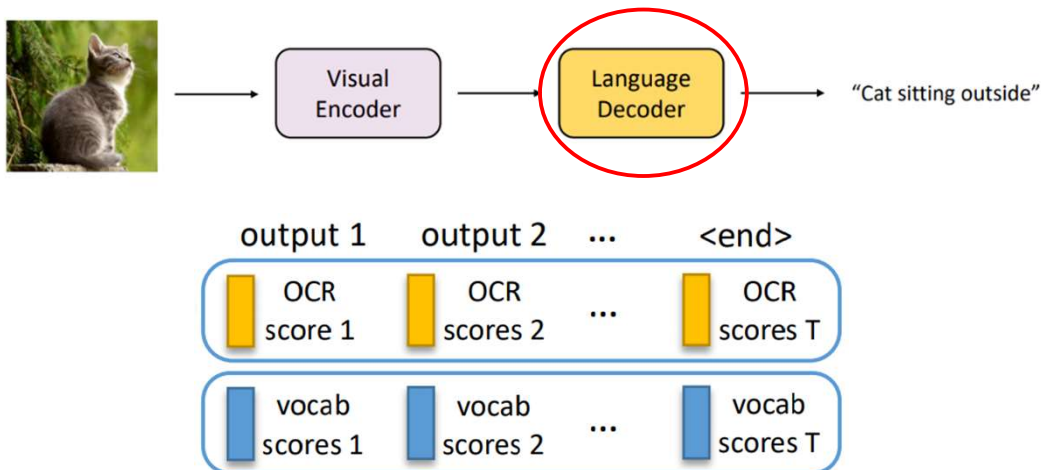
Object



* Yang, Lu, Yin, Florencio, Wang, Zhang, Zhang, Luo. "TAP: Text-Aware Pre-training for Text-VQA and Text-Caption." In CVPR 2021.

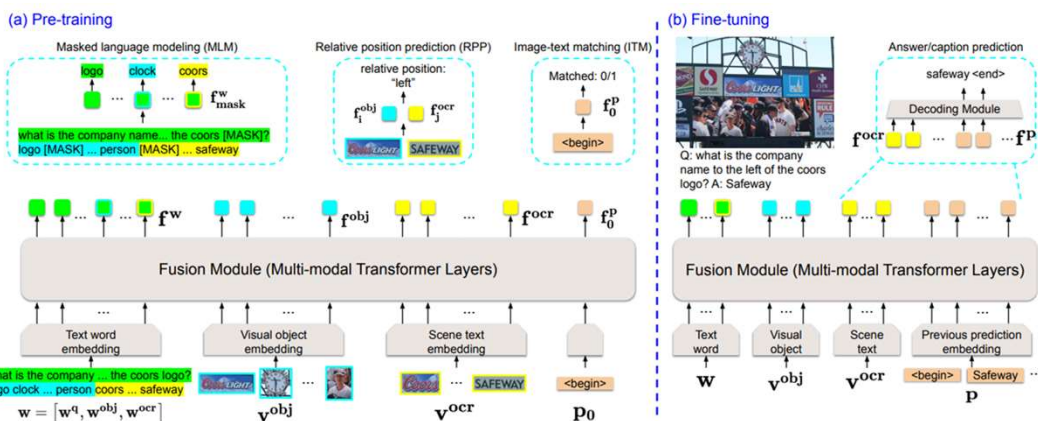


Captioning with Reading Comprehension

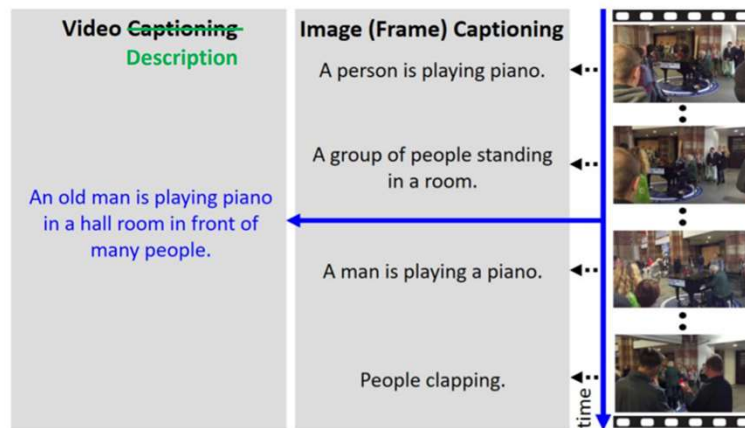


* Yang, Lu, Yin, Florencio, Wang, Zhang, Zhang, Luo. "TAP: Text-Aware Pre-training for Text-VQA and Text-Caption." In CVPR 2021.

Captioning with Reading Comprehension

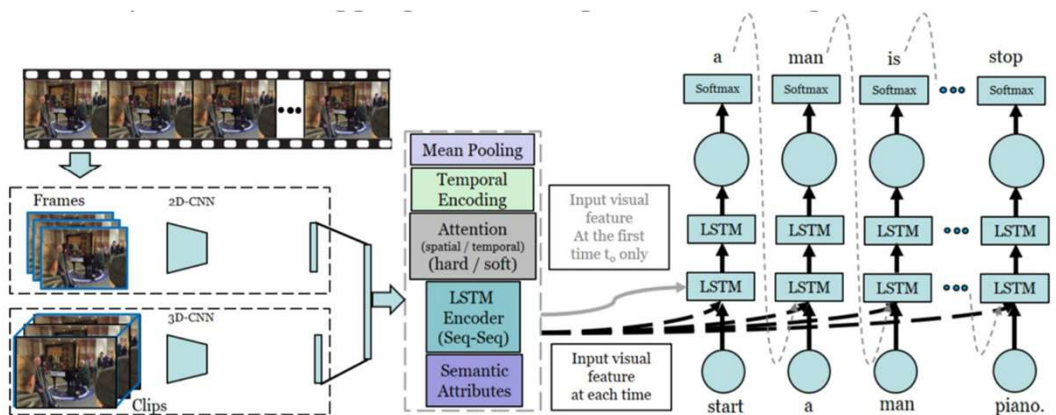


From Image to Video

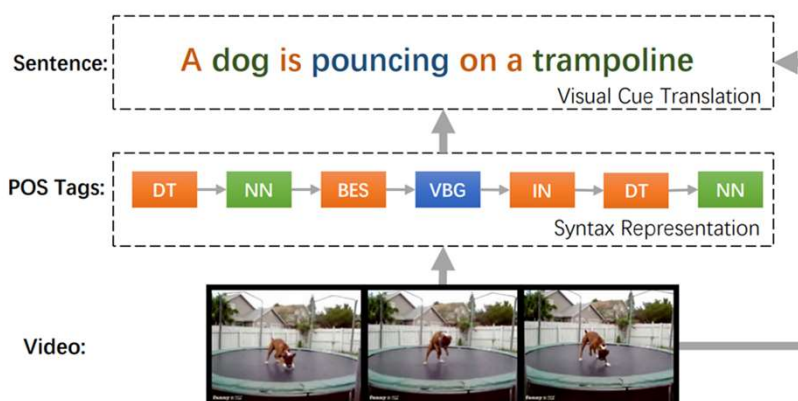


Video Captioning

- Encoder-Decoder Network



Assisted by POS Tags



* Hou, Wu, Zhao, Luo. "Joint syntax representation learning and visual cue translation for video captioning." In ICCV 2019.

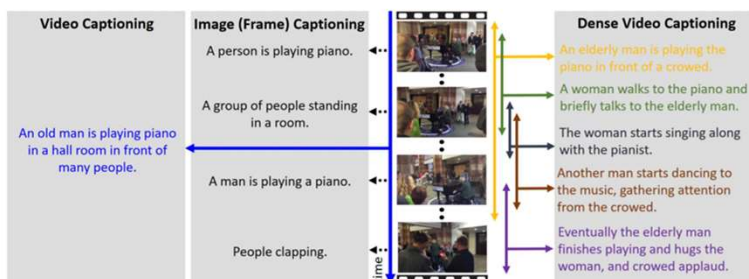
Video Captioning

- Dense video captioning
- Video paragraph description
- Other special domains



Add chopped bacon to a hot pan and stir. Remove the bacon from the pan. Place the beef into a hot pan to brown. Add onion and carrots to the pan. Pour the meat back into the pan and add flour. Place the pan into the oven. Add bay leaves thyme red wine beef stock garlic and tomato paste to the pan and boil. Add pearl onions to a hot pan and add beef stock bay leaf and thyme. Add mushrooms to a hot pan. Add the mushrooms and pearl onions to the meat...

GIF, Sports, etc.



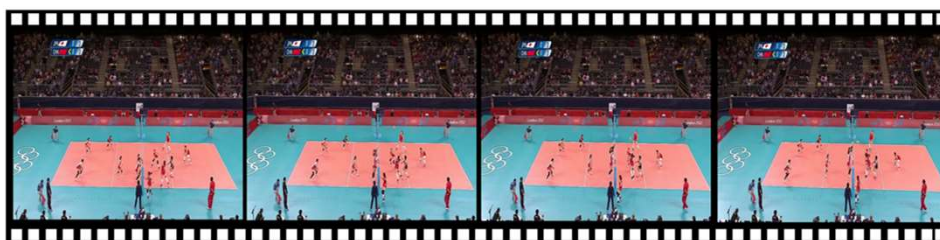
Animated GIF Captioning (TGIF dataset)

 <p>N (6.11): the ca a piece of paper</p> <p>S (13.78): two r is sitting in a ch little group of p player.</p> <p>L (46.61): a soc scoring a goal a</p> <p>GT: a guy is pas opponents and</p>	 <p>.00 gs: 6.4 thi twi er. 5.9 kis: ma an</p>	 <p>N (6.31): a singer drops his microphone and leaves.</p> <p>S (7.57): is dancing on the beach with his two men are in a suit on a man.</p> <p>L (9.01): a dog is running through the snow.</p> <p>GT: a fox is diving into the snow. (c)</p>
 <p>N (12.32): a wh struggling to ge</p> <p>S (14.35): is doi walking a black</p> <p>L (34.03): a ball performing a d.</p> <p>GT: a ballerina beautiful dance</p>	 <p>7.8 che din 0.2 ch k i 5.9 ie v a v an</p>	 <p>N (3.99): a cat is tied to a rope and he is being dragged on the grass.</p> <p>S (14.18): puts a woman is walking and playing with a group of people are doing one.</p> <p>L (11.34): a man is dancing in a group of people.</p> <p>GT: two people are dancing together in a room (f)</p>

* Li, Song, Cao, Tetreault, Goldberg, Luo. "TGIF: A new dataset and benchmark on animated GIF description." In CVPR 2016.



Sports Video Captioning



Conventional Captioning:

Two teams of players are *playing a volleyball match* in the gym.

Our Captioning:

Now the team on the left side is *defending*, while the team on the right side is *attacking*. On the left team, a player is *jumping and blocking*. A player is *digging*, a player is *waiting*, and *other teammates* are *standing*. On the right team, a player is *passing the ball to her teammate*. A player is *jumping and spiking*, while *other teammates* are *standing*.

* Qi, Qin, Li, Wang, Luo. "Sports video captioning by attentive motion representation based hierarchical recurrent neural networks." ACM MM 2018.

* Qi, Qin, Li, Wang, Luo, Van Gool. "stagNet: an attentive semantic RNN for group activity and individual action recognition." IEEE TCSVT.



Sports Video Captioning

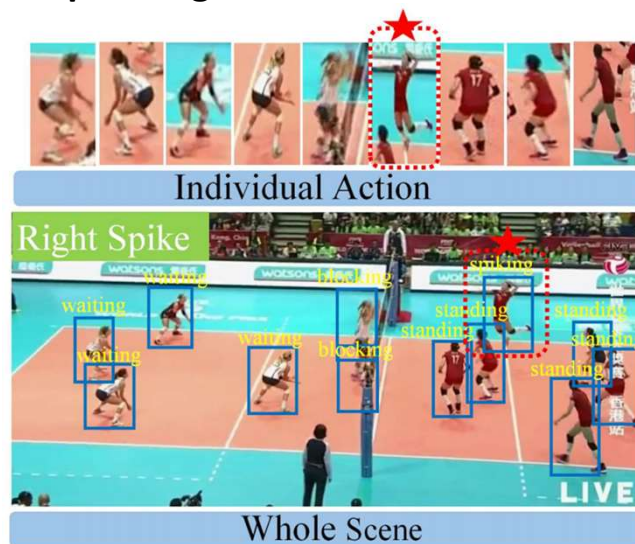


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COMPUTER SCIENCE



Sports Video Captioning




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& APPLIED SCIENCES
UNIVERSITY OF ROCHESTER

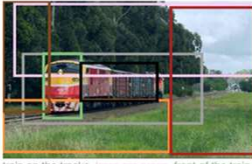
DEPARTMENT OF
COMPUTER SCIENCE



Visual Captioning




A horse carrying a large load of hay and two people sitting on it.



train on the tracks, **train** and **grass**, front of the train is yellow, **grass is green**, green trees in the background photo taken during the day, red train car.


- Popular Topics:** Advanced attentions, RL/GAN-based model training, Style diversity, Language richness, Evaluation
- Popular Tasks:** Image/video captioning, Dense captioning, Storytelling

Visual QA/**Grounding**/Reasoning



Is there something to cut the vegetables with?

VQA




Guy in yellow dribbling ball

Referring Expressions

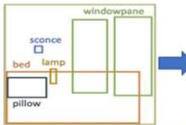
- Popular Topics:** Multimodal fusion, Advanced attentions, Use of relations, Neural modules, Language bias reduction
- Popular Tasks:** VQA, GQA, VisDial, Ref-COCO, CLEVR, VCR, NLVR2

Text-to-image Synthesis


This bird is red with white belly and has a very short beak



- Popular Tasks:**
 - Text-to-image
 - Layout-to-image
 - Scene-graph-to-image
 - Text-based image editing
 - Story visualization
- SOTA Models:**
 - StackGAN
 - AttnGAN
 - ObjGAN
 - ...



Machine Translation/Grammar Induction



EN: A medium sized child jumps off of a dusty bank.

translate

DE: Ein Kind, das mittelgroß ist, springt von einem staubigen Erdwall.

evaluate

Ref: Ein mittelgroßes Kind springt von einem staubigen Erdwall.

Sentence: a squirrel jumps on stump

Parser



```

graph TD
    S[a squirrel jumps on stump] --> P[Parser]
    P --> a[a]
    P --> squirrel[squirrel]
    P --> jumps[jumps]
    P --> on[on]
    P --> stump[stump]
    
```

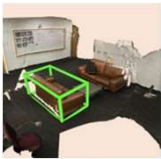
c_1 : a squirrel
 c_2 : on stump
 c_3 : jumps on stump

Credit: VL-CVPR Tutorial, <https://rohit497.github.io/Recent-Advances-in-Vision-and-Language-Research>


Visual Grounding

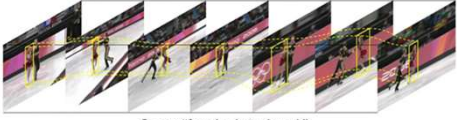
Query: "female skater in red."



Language query:
 grass in front of the house
 a skater in red is skating with her partner in black



Bounding box/
box tubelet



Query: "female skater in red."

- Visual grounding: visual-text correspondence

Image Grounding

Language query: grass in front of the house

Bounding box

- Image visual grounding

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Image Visual Grounding

- Language query => region of the image

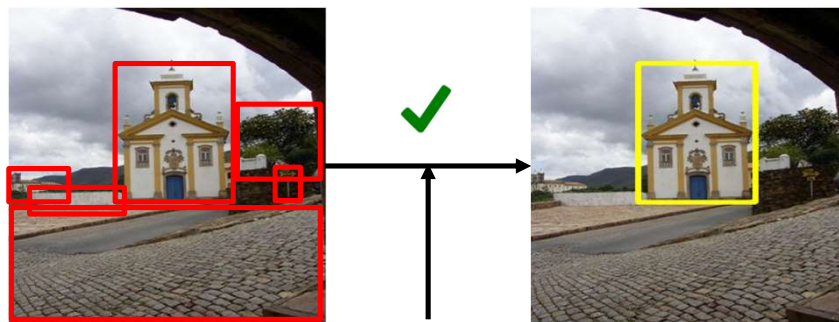
Query: grass in front of the house

* Yang, Gong, Wang, Huang, Yu, Luo. "A fast and accurate one-stage approach to visual grounding." In ICCV 2019. (oral)

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Existing Framework

- Two-stage framework



Query: center building

Existing Framework

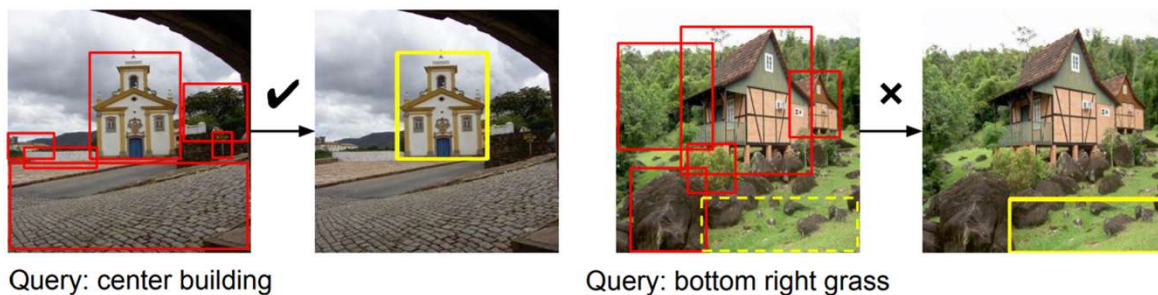
- Two-stage framework
 - Region proposal
 - Similarity ranking



Query: center building

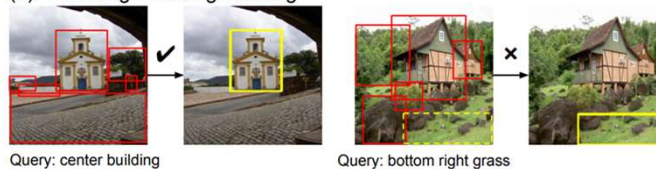
Existing Framework

- Propose-and-Rank
- ☹️ • Limited candidates
- Slow in speed



One-stage Visual Grounding

(a). Two-stage visual grounding



(b). The proposed one-stage method

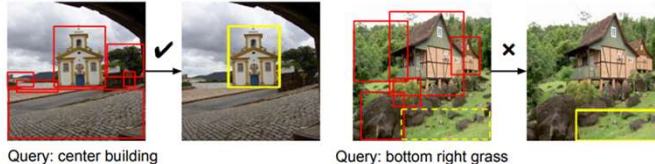


- Propose-and-rank => Grounding-by-detection

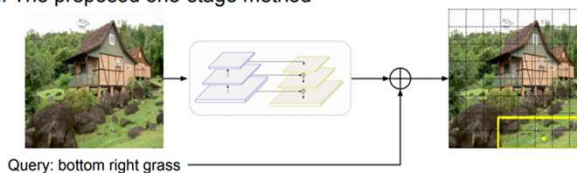
* Yang, Gong, Wang, Huang, Yu, Luo. "A fast and accurate one-stage approach to visual grounding." In ICCV 2019. (oral)

One-stage Visual Grounding

(a). Two-stage visual grounding

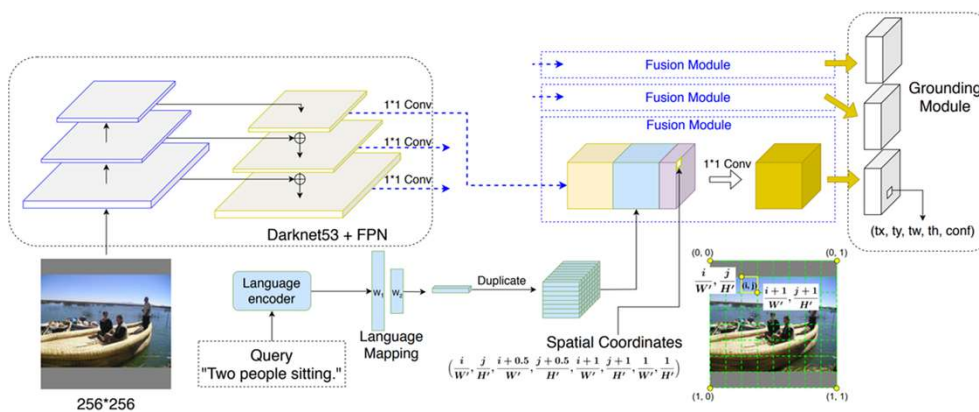


(b). The proposed one-stage method



- Accurate: +7-20% absolute
- Fast: 10x

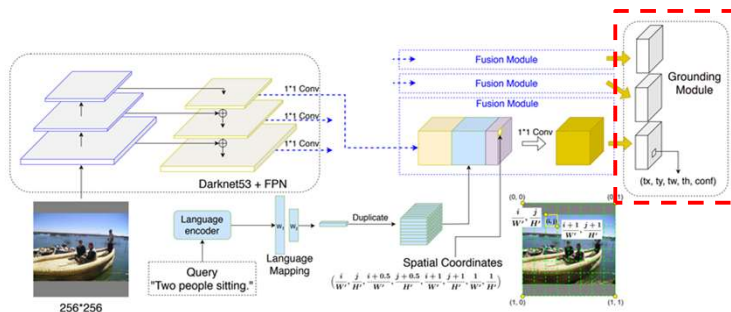
Architecture



- Encoder module
- Fusion module
- Grounding module

Architecture

- Encoder
- Fusion module
- Grounding module

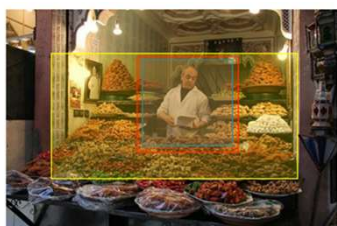


- Output format: box + confidence



Datasets

- For phrase localization: Flickr 30K Entities
- For referring expression comprehension: ReferItGame
- [Acc@0.5](#) IoU



An older man in a white jacket works at a stand featuring a wide variety of colorful food.

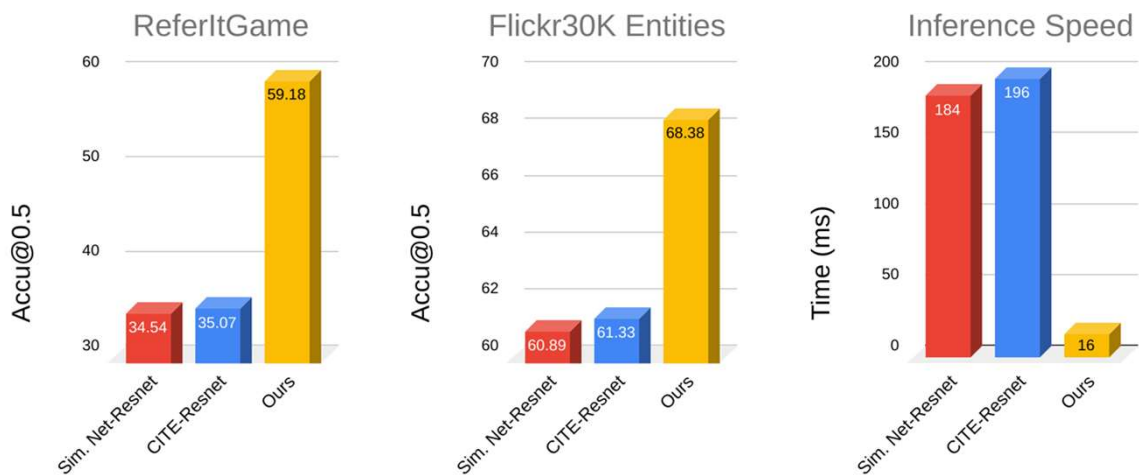
Phrase localization



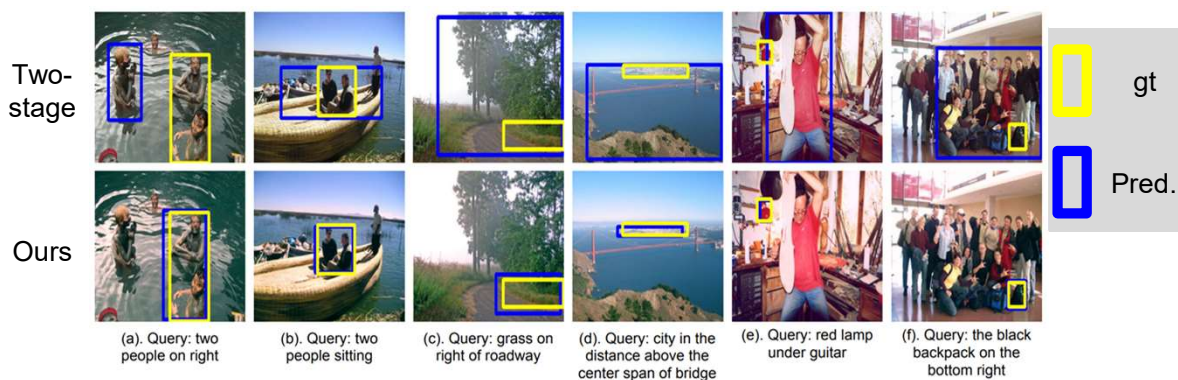
the black backpack on the bottom right

Referring expression comprehension

Comparison to other methods



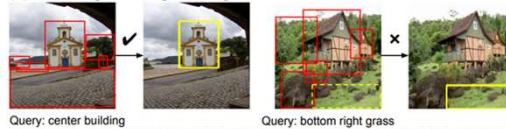
Qualitative Results



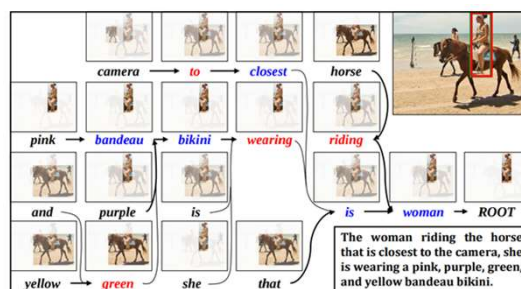
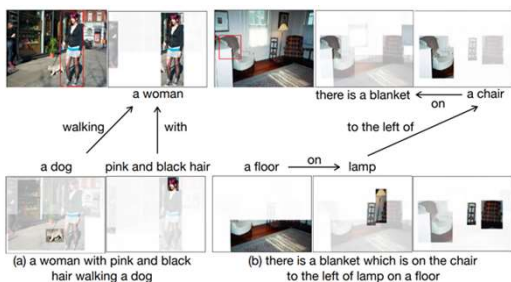
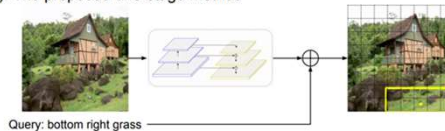
Understanding *Complex* Queries

- External VL graph/ tree
- Recursive modeling

(a). Two-stage visual grounding

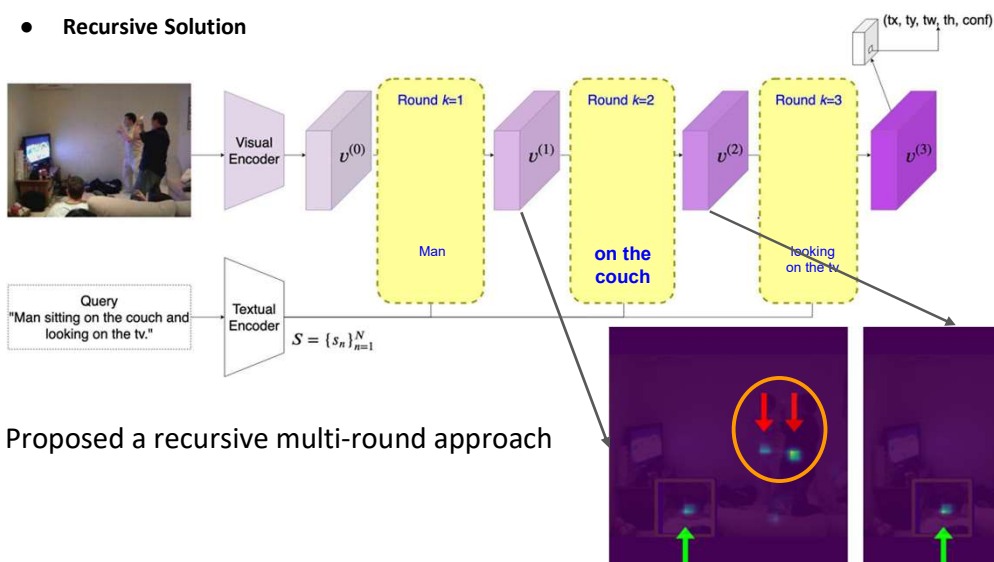


(b). The proposed one-stage method



Understanding Complex Queries

- Recursive Solution

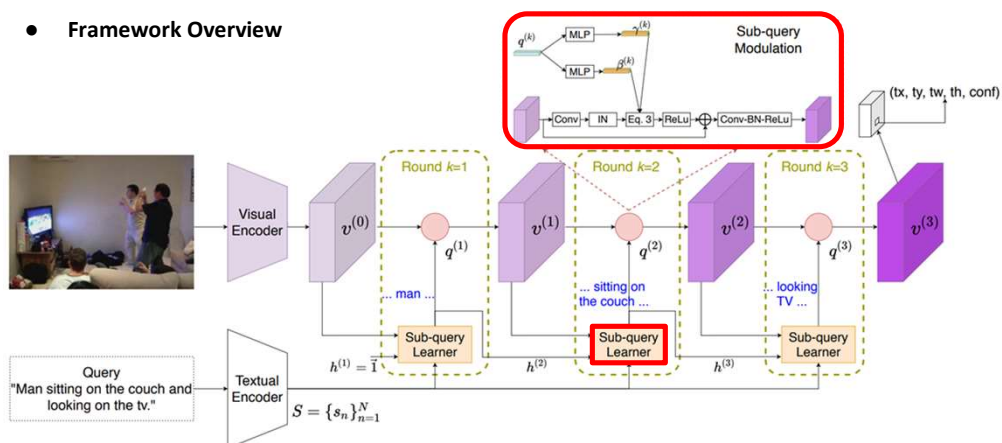


- Proposed a recursive multi-round approach

* Yang, Chen, Wang, Luo. "Improving one-stage visual grounding by recursive sub-query construction." In ECCV 2020

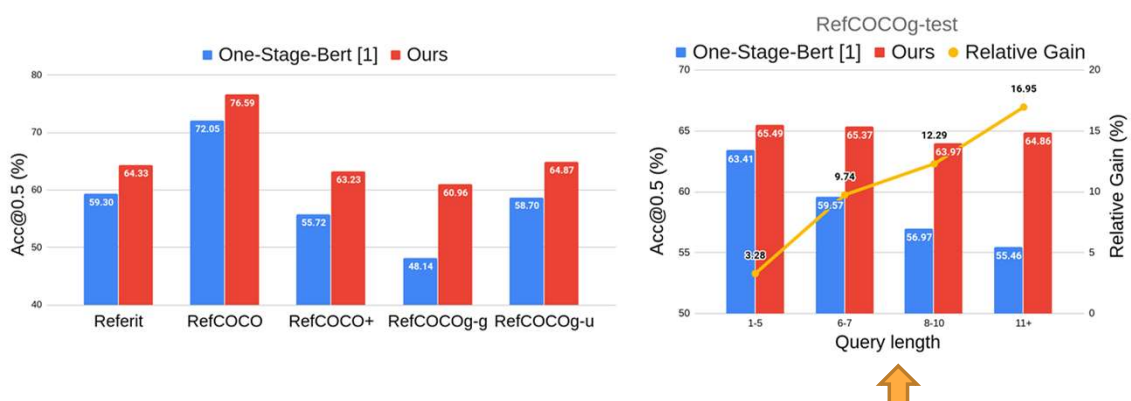
Method

- Framework Overview



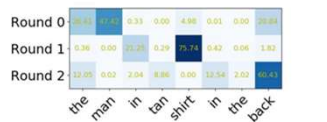
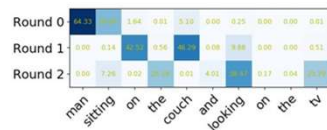
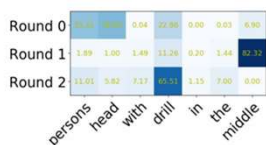
- Sub-query learner (to construct the sub-queries)
- Sub-query modulation (to refine the fused feature with sub-queries)

Experiments

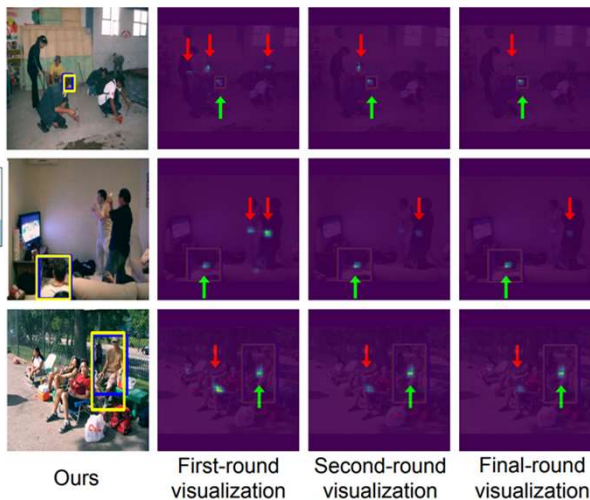


Experiments

- Recursive Disambiguation

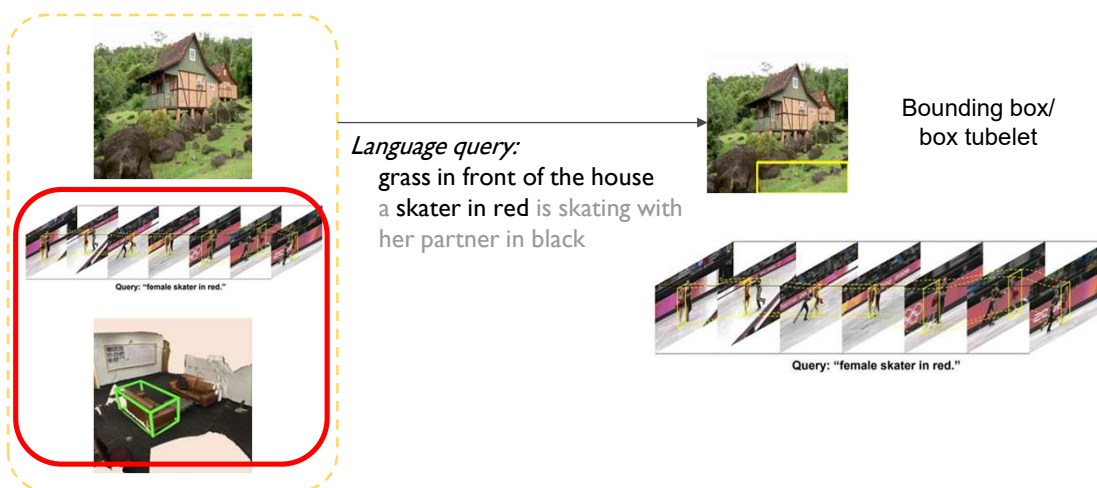


Sub-queries

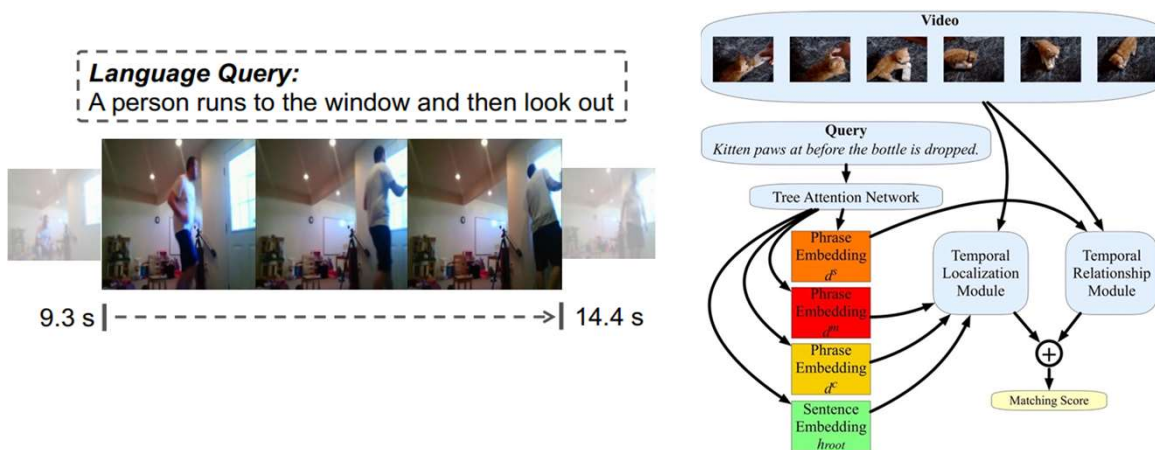


- Recursive dis-ambiguous procedures

Visual Grounding beyond Images

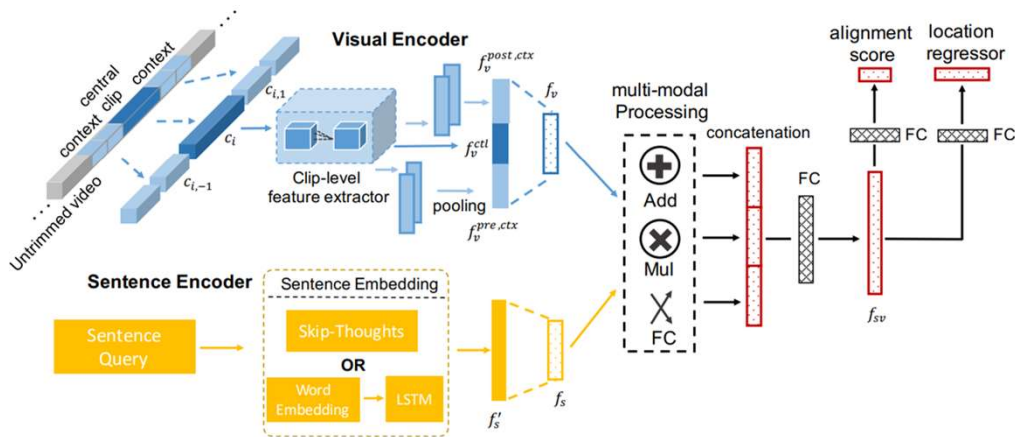


Video Temporal Grounding

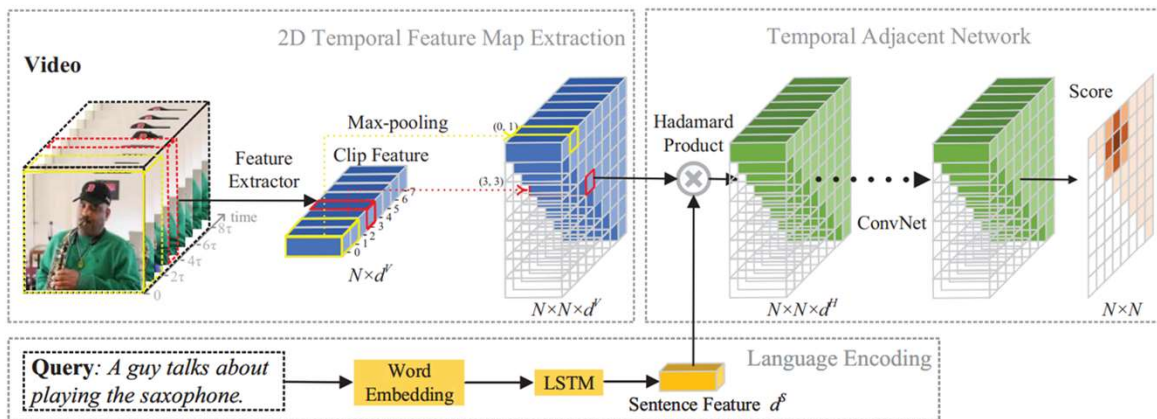


[1] Gao, Jiyang, et al. "Tall: Temporal activity localization via language query." In ICCV 2017.
 [2] *Songyang Zhang, Jinsong Su, Jiebo Luo. "Exploiting Temporal Relationships in Video Moment Localization with Natural Language." MM 2019.

Video Temporal Grounding



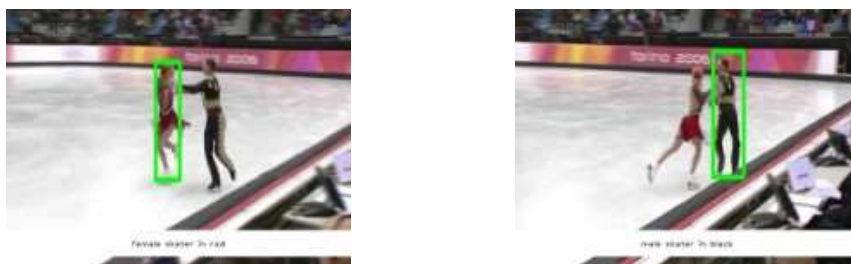
Video Temporal Grounding (2D TAN)



* Zhang, Peng, Fu, Luo. "Learning 2D Temporal Adjacent Networks for Moment Localization with Natural Language." In AAAI 2020.



Video Object Grounding



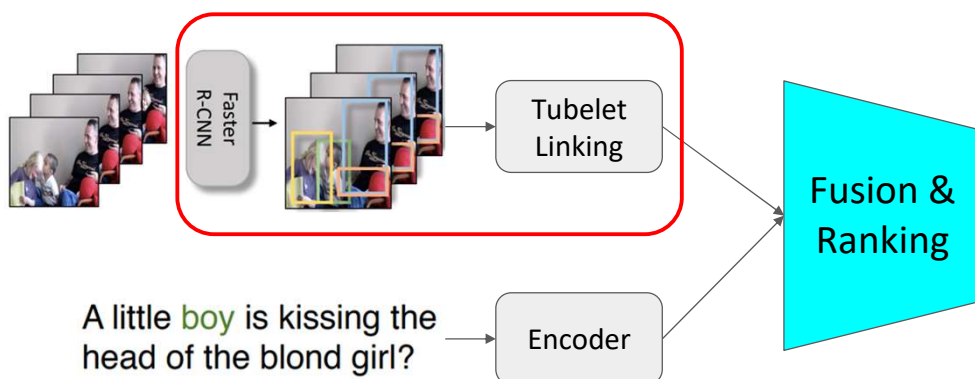
- From image to video

* Real-time (~40 fps) with a single NVIDIA 1080TI GPU

** Results of Yang, Kumar, Chen, Su, Luo. "Grounding-Tracking-Integration." In IEEE T-CSVT.

Video Object Grounding

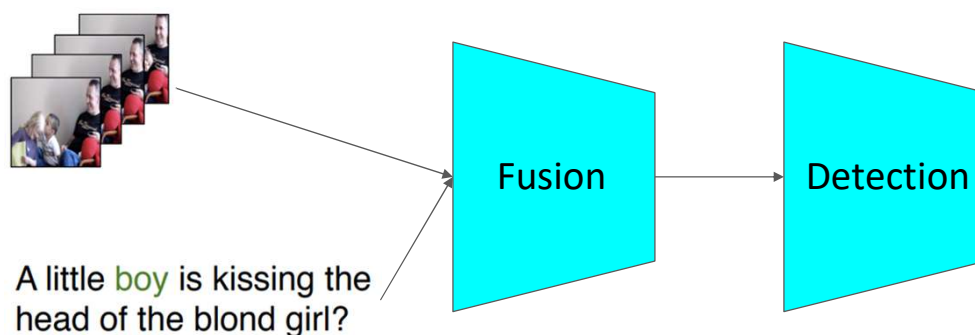
- Two-stage Approach



Zhang, Zhu, et al. "Where Does It Exist: Spatio-Temporal Video Grounding for Multi-Form Sentences." In CVPR 2020.

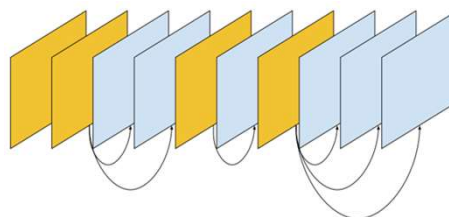
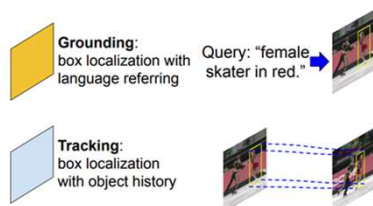
Video Object Grounding

- One-stage Approach



Video Object Grounding

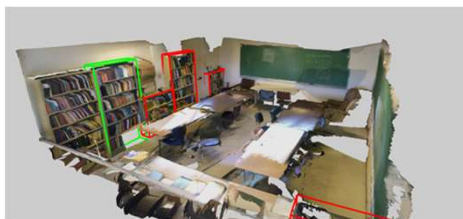
- One-stage Approach



Integration: combining grounding and tracking in a mutually beneficial way

- Self-evaluate
- First real-time video object grounding framework

3D Visual Grounding



"When facing the wall of bookshelves, choose the box to the left."

"Choose the bookcase on the far left."

"the long bookshelf near a window"

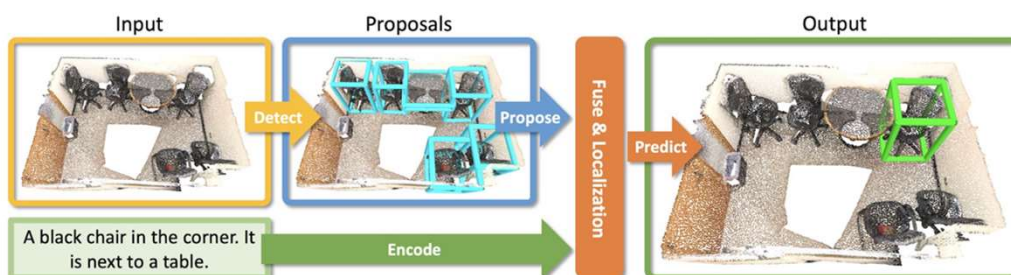
"The tall bookshelf furthest from the door."

"When facing the green chalk board this bookshelf is the one on the right."



[1] Panos, Achlioptas, et al. "ReferIt3D: Neural Listeners for Fine-Grained Object Identification in Real-World 3D Scenes." In ECCV 2020 Oral.
[2] Chen, Dave, et al. "ScanRefer: 3D Object Localization in RGB-D Scans using Natural Language." In ECCV 2020.

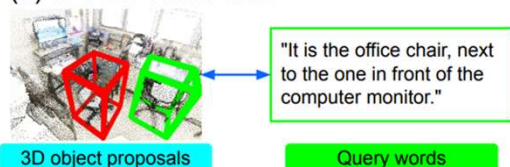
Challenges



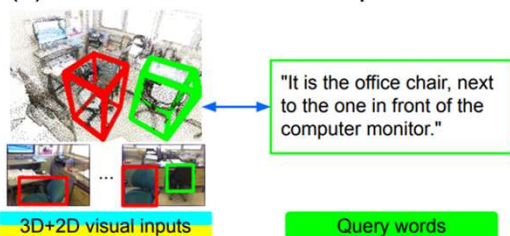
- Propose and rank
- Ranking is the key: point-cloud and language joint representation learning

[1] Panos, Achlioptas, et al. "ReferIt3D: Neural Listeners for Fine-Grained Object Identification in Real-World 3D Scenes." In ECCV 2020 Oral.
 [2] Chen, Dave, et al. "ScanRefer: 3D Object Localization in RGB-D Scans using Natural Language." In ECCV 2020.

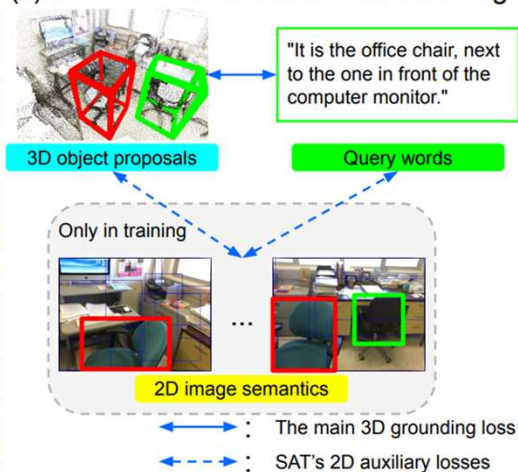
(a) w/o 2D semantics















(b) 2D semantics as extra inputs





(c) Ours: 2D semantics assisted training



* Zhengyuan Yang, Songyang Zhang, Liwei Wang, Jiebo Luo. "SAT: 2D Semantics Assisted Training for 3D Visual Grounding." arxiv.

Non-SAT	 bed	 shelf	 kitchen cabinets	 bed
SAT (Ours)	 desk	 shelf	 kitchen cabinets	 bed
GT	 desk	 shelf	 kitchen cabinets	 bed
Query	(a) The bigger brown desk to the left of the bed.	(b) The shelf that is attached to the desk.	(c) The set of kitchen cabinets over the kitchen sink.	(d) The bed with the white and green bedding.

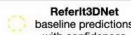



Nr3D Challenge Winner (CVPR 2021)

Nr3D Challenge


Natural Reference in 3D (Nr3D)



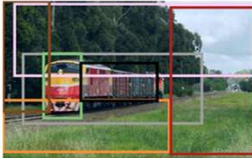
■ Target
 ■ Same-class Distractor
  Refert3DNet baseline predictions with confidences

Paper	Overall [↗]	Easy [↗]	Hard [↗]	View-Dependent [↗]	View-Independent [↗]
SAT	49.2%	56.3%	42.4%	46.9%	50.4%
TransRefer3D	42.1%	48.5%	36.0%	36.5%	44.9%
FFL-3DOG	41.7%	48.2%	35.0%	37.1%	44.7%
InstanceRefer	38.8%	46.0%	31.8%	34.5%	41.9%
Text-Guided-GNNs	37.3%	44.2%	30.6%	35.8%	38.0%
Refert3D	35.6%	43.6%	27.9%	32.5%	37.1%

Visual Captioning




A horse carrying a large load of hay and two people sitting on it.



train on the tracks, **train** and **grass**, front of the train is yellow, **grass is green**, green trees in the background photo taken during the day, red train car.


- Popular Topics:** Advanced attentions, RL/GAN-based model training, Style diversity, Language richness, Evaluation
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Visual QA/Grounding/Reasoning



Is there something to cut the vegetables with?

VQA




Guy in yellow dribbling ball

Referring Expressions

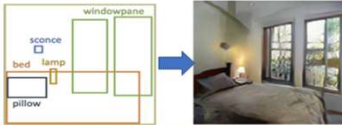
- Popular Topics:** Multimodal fusion, Advanced attentions, Use of relations, Neural modules, Language bias reduction
- Popular Tasks:** VQA, GQA, VisDial, Ref-COCO, CLEVR, VCR, NLVR2

Text-to-image Synthesis


This bird is red with white belly and has a very short beak



- Popular Tasks:**
 - Text-to-image
 - Layout-to-image
 - Scene-graph-to-image
 - Text-based image editing
 - Story visualization
- SOTA Models:**
 - StackGAN
 - AttnGAN
 - ObjGAN
 - ...



Machine Translation/Grammar Induction



EN: A medium sized child jumps off of a dusty bank.

translate

DE: Ein Kind, das mittelgroß ist, springt von einem staubigen Erdwall.

evaluate

Ref: Ein mittelgroßes Kind springt von einem staubigen Erdwall.

Sentence: a squirrel jumps on stump

Parser

```

graph TD
    S[a squirrel jumps on stump] --> P[Parser]
    P --> a[a]
    P --> squirrel[squirrel]
    P --> jumps[jumps]
    P --> on[on]
    P --> stump[stump]
    
```

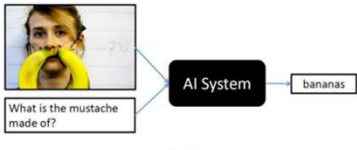
c_1 : a squirrel
 c_2 : on stump
 c_3 : jumps on stump

Credit: VL-CVPR Tutorial. <https://rohit497.github.io/Recent-Advances-in-Vision-and-Language-Research>


Visual QA/Reasoning



GQA




VQA



VCR



Referring Expressions



CLEVR



NLVR2

The left image contains twice the number of dogs as the right image, and at least two dogs in total are standing.

true



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Datasets

- Large-scale annotated datasets have driven tremendous progress in this field

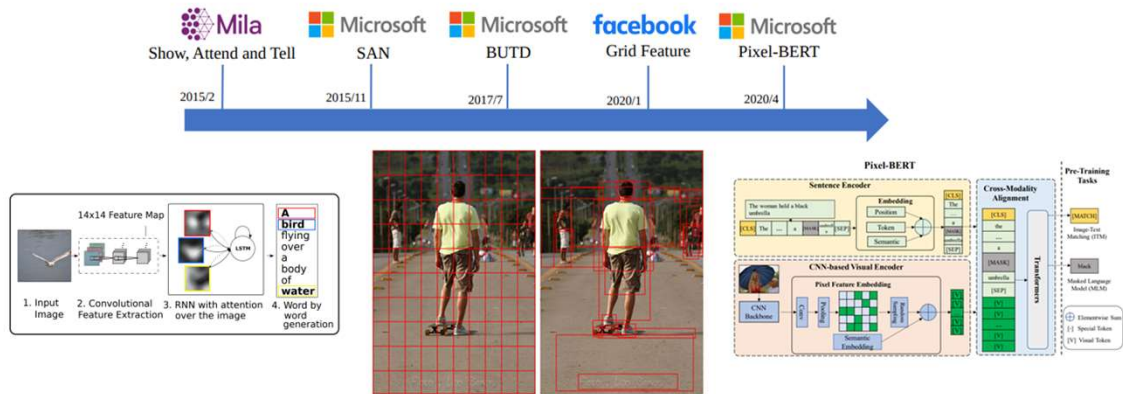
Slide credit: Zhe Gan, CVPR tutorial

- What a typical system looks like

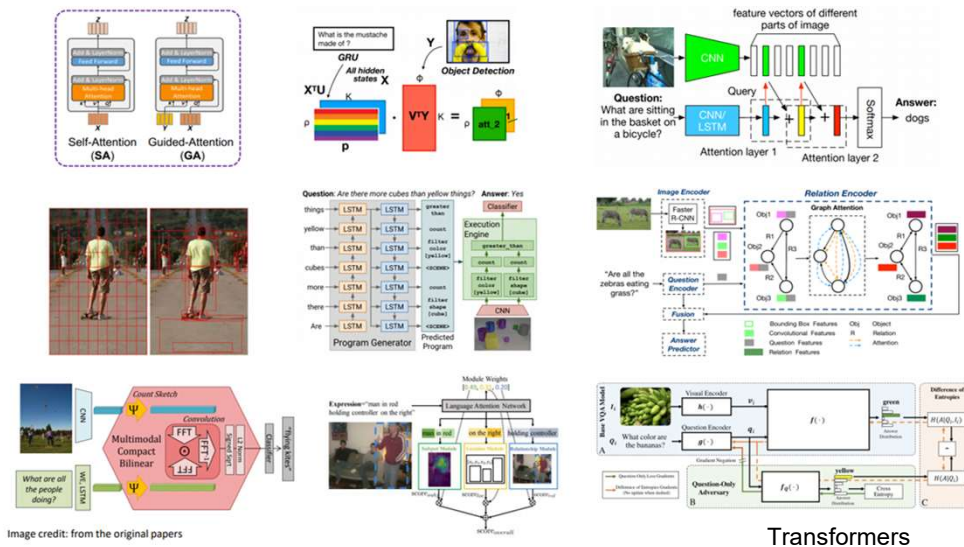
- Image captioning
- Visual grounding

Image Feature


- From grid features to region features, and to grid features again



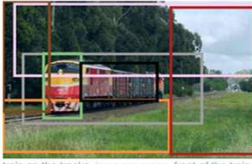
Multi-modal Fusion



Visual Captioning




A horse carrying a large load of hay and two people sitting on it.



train on the tracks, tracks are green, front of the train is yellow, grass is green, green trees in the background photo taken during the day, red train car.


- Popular Topics:** Advanced attentions, RL/GAN-based model training, Style diversity, Language richness, Evaluation
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Visual QA/Grounding/Reasoning



Is there something to cut the vegetables with?

VQA




Guy in yellow dribbling ball

Referring Expressions

- Popular Topics:** Multimodal fusion, Advanced attentions, Use of relations, Neural modules, Language bias reduction
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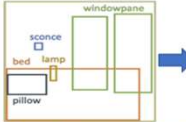
Text-to-image Synthesis

This bird is red with white belly and has a very short beak



Popular Tasks:


- Text-to-image
- Layout-to-image
- Scene-graph-to-image
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- StackGAN
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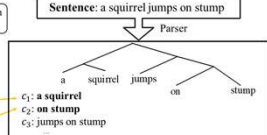
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Ref: Ein mittelgroßes Kind springt von einem staubigen Erdwall.

Sentence: a squirrel jumps on stump


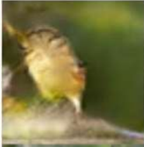












Parser




c_1 : a squirrel
 c_2 : on stump
 c_3 : jumps on stump

Credit: VL-CVPR Tutorial. <https://rohit497.github.io/Recent-Advances-in-Vision-and-Language-Research>


Text-to-image Synthesis

Text description	This bird is blue with white and has a very short beak	This bird has wings that are brown and has a yellow belly	A white bird with a black crown and yellow beak	This bird is white, black, and brown in color, with a brown beak	The bird has small beak, with reddish brown crown and gray belly	This is a small, black bird with a white breast and white on the wingbars.	This bird is white black and yellow in color, with a short black beak
Stage-I images							
Stage-II images							

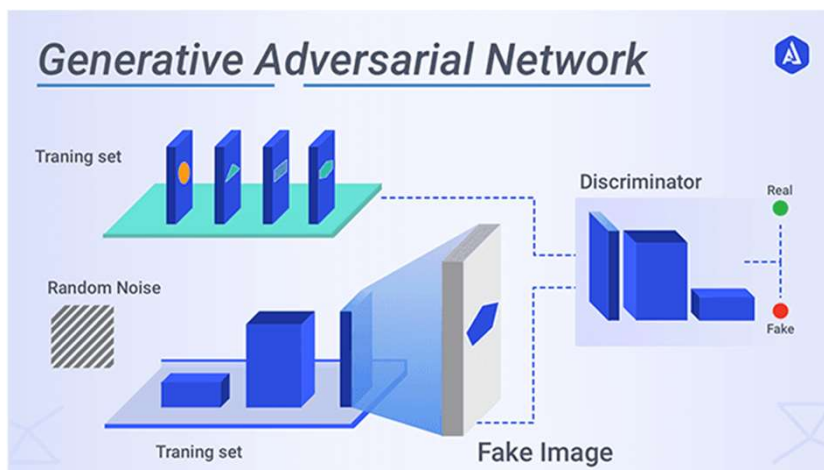


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Generative Adversarial Networks (GAN)



Conditional Image Synthesis

Cycle GAN
<https://arxiv.org/abs/1703.10593>

Labels to Street Scene, Labels to Facade, B&W to Color, Color to Map, Day to Night, Edges to Photo

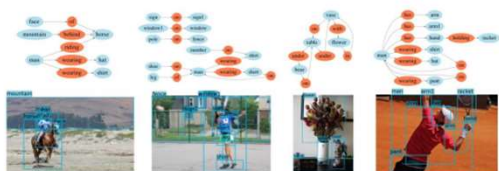
Philip Isola, Jun-Yan Zhu, Tinghui Zhou, Alexei A. Efros, "Image-to-Image Translation with Conditional Adversarial Networks", arXiv preprint, 2016

SPADE [Park et al., 2019]

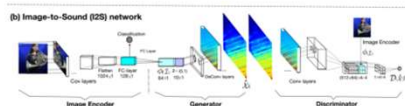
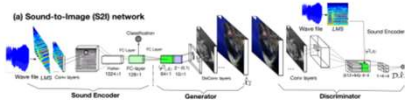
(a) Learning cross-domain relations **without any extra label**

(b) Handbag images (input) & **Generated shoe images (output)**

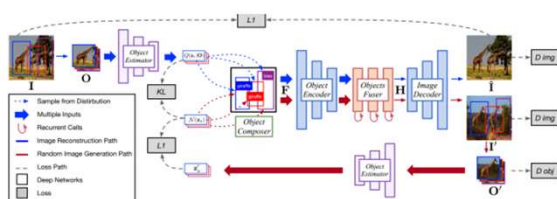
Conditional Image Synthesis



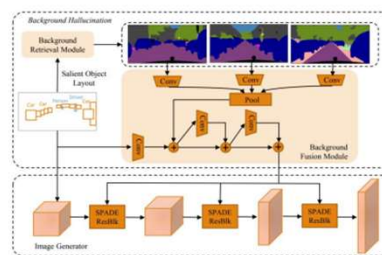
SceneGraph2img [Johnson et al., 2018]



Audio2img [Chen et al., 2019]



Layout2img [Zhao et al., 2019]



BachGAN [Li et al., 2020]

Slide credit: Yu Cheng, CVPR tutorial

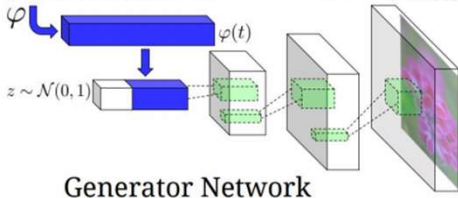
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Text-to-Image Synthesis

Text → Generator → Image

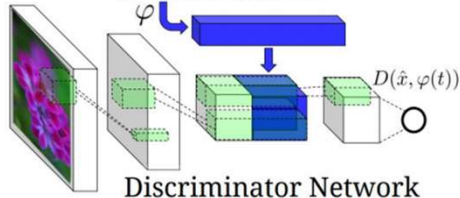


This flower has small, round violet petals with a dark purple center



Generator Network

This flower has small, round violet petals with a dark purple center







Discriminator Network

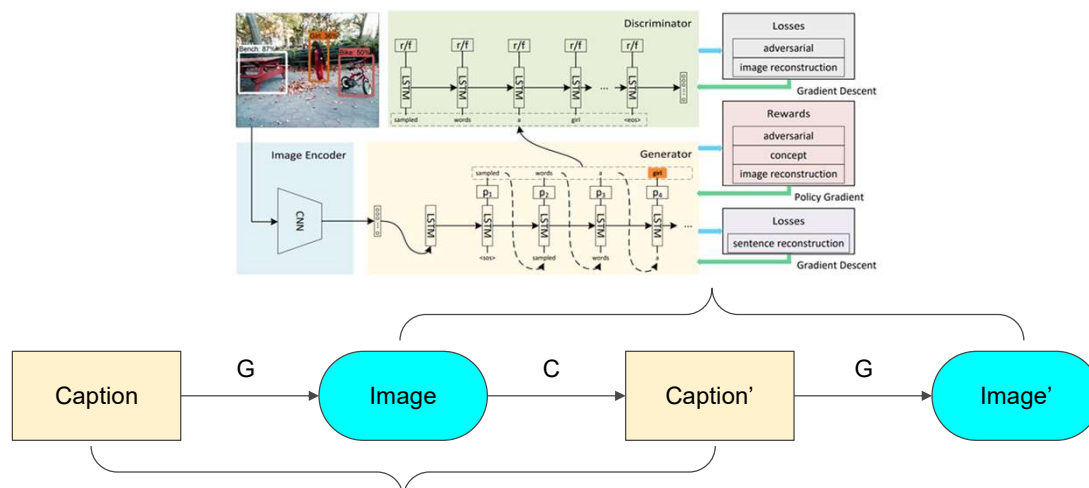
Slide credit: Yu Cheng, CVPR tutorial

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Dall·e

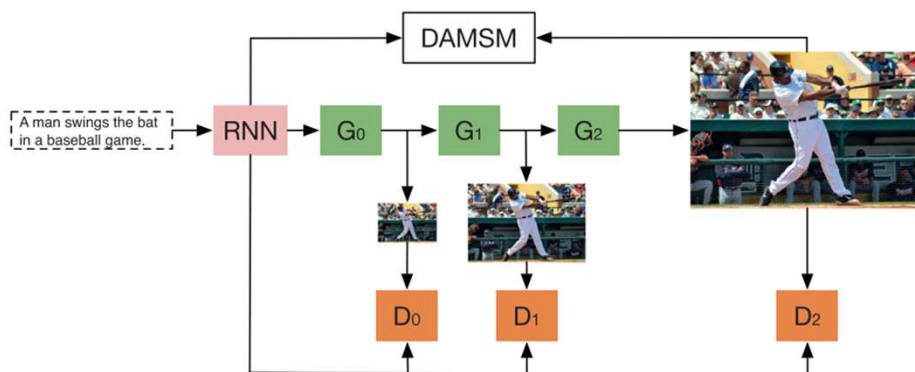
a male mannequin dressed in an orange and black flannel shirt	
a female mannequin dressed in a black leather jacket and gold pleated skirt	
a living room with two white armchairs and a painting of the colosseum. the painting is mounted above a modern fireplace.	
a loft bedroom with a white bed next to a nightstand. there is a fish tank beside the bed.	

Unsupervised Text-to-Image Synthesis



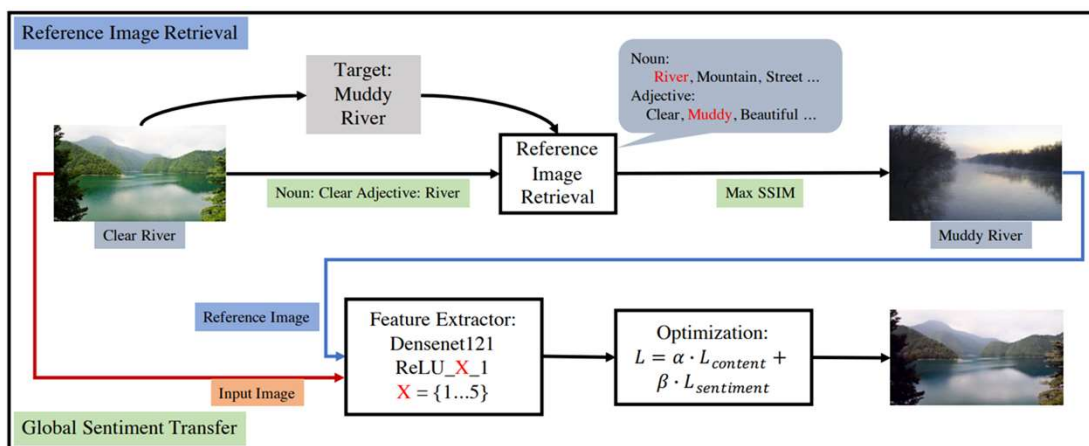
* Yanlong Dong, Ying Zhang, Lin Ma, Zhi Wang, Jiebo Luo, "Unsupervised text-to-image synthesis," Pattern Recognition.

Unsupervised Text-to-Image Synthesis



* Yanlong Dong, Ying Zhang, Lin Ma, Zhi Wang, Jiebo Luo, "Unsupervised text-to-image synthesis," Pattern Recognition.


Text to Sentiment



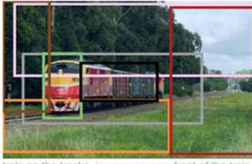
[1] * Jie An, Tianlang Chen, Songyang Zhang, Jiebo Luo, "Global Image Sentiment Transfer," ICPR 2020.

[2] * Tianlang Chen, Wei Xiong, Haitian Zheng, Jiebo Luo, "Image Sentiment Transfer," ACM MM 2020.

Visual Captioning




A horse carrying a large load of hay and two people sitting on it.



train on the tracks, tracks are green, front of the train is yellow, grass is green, green trees in the background photo taken during the day, red train car.


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Is there something to cut the vegetables with?

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Guy in yellow dribbling ball

Referring Expressions

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Parser

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    P --> a[a]
    P --> squirrel[squirrel]
    P --> jumps[jumps]
    P --> on[on]
    P --> stump[stump]
    
```

c_1 : a squirrel
 c_2 : on stump
 c_3 : jumps on stump

Credit: VL-CVPR Tutorial, <https://rohit497.github.io/Recent-Advances-in-Vision-and-Language-Research>

Grammar Induction

Goal: Grammar induction aims to capture syntactic information in sentences in the form of constituency parsing trees.

- **Supervised Grammar Induction**
 - Annotating syntactic trees is expensive and time-consuming
 - Limited to the newswire domain in several major languages
- **Unsupervised Grammar Induction**
 - Learn from large-scale unlabeled text
 - Provide evidence for statistical learning

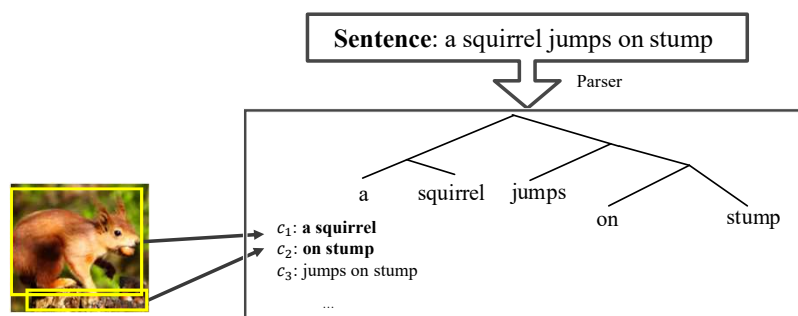
* Songyang Zhang, Linfeng Song, Lifeng Jin, Dong Yu, Jiebo Luo, "Video-aided Unsupervised Grammar Induction," In NAACL 2021 (Best Long Paper).

Image-aided Unsupervised Grammar Induction

Images can help us induce syntactic structure. [Shi et al. *ACL '19*]

Intuition:

Exploiting regularities between text spans and images.



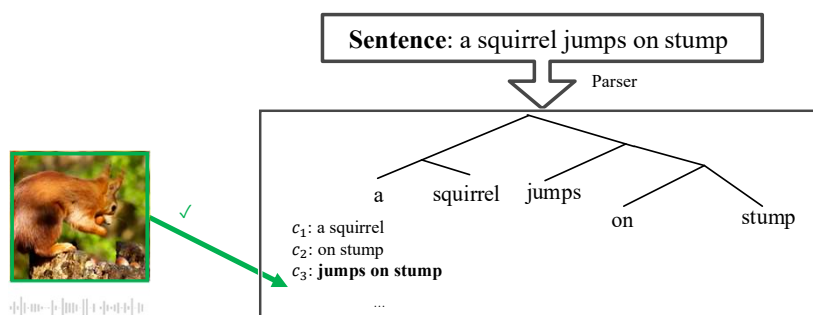
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Video-aided Unsupervised Grammar Induction

Motivation: Videos include not only static objects but also actions and state changes useful for inducing *verb phrases (VP)*.



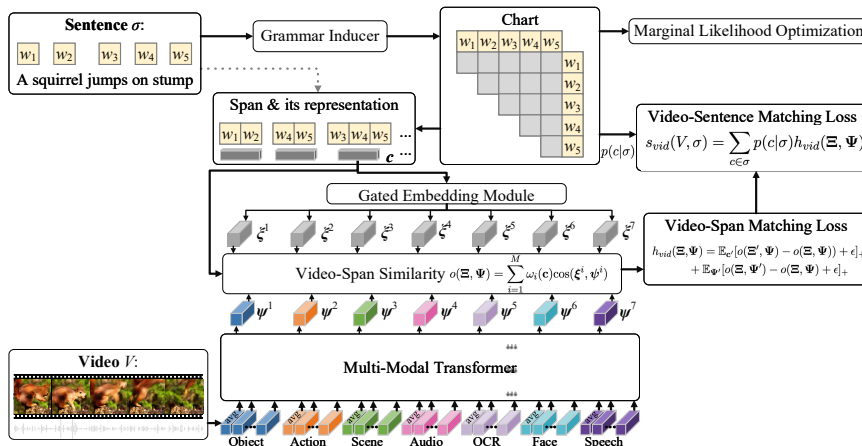
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Our Approach

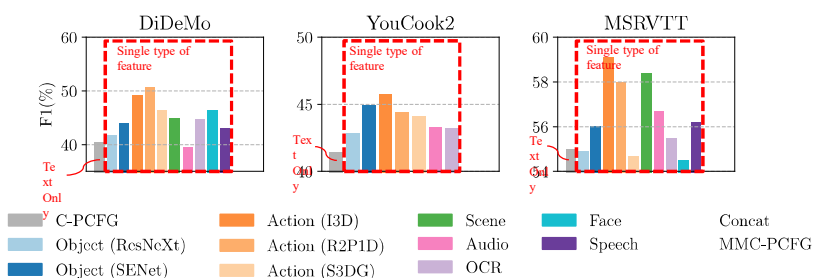
Multi-Modal Compound PCFG (MMC-PCFG) where PCFG stands for probabilistic context-free grammar



[Gabeur et al. ECCV 2020]



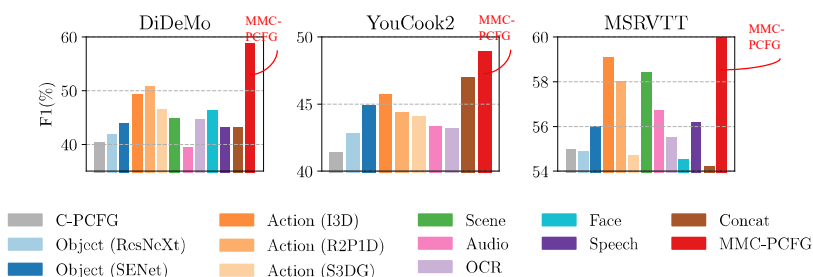
Main Results



Sentence-level F1 scores by singular features on three benchmark datasets.

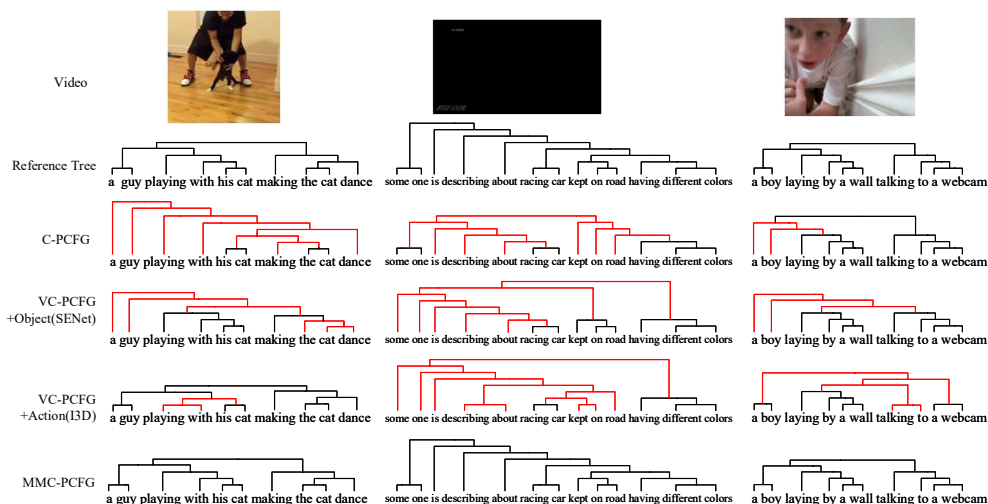


Main Results

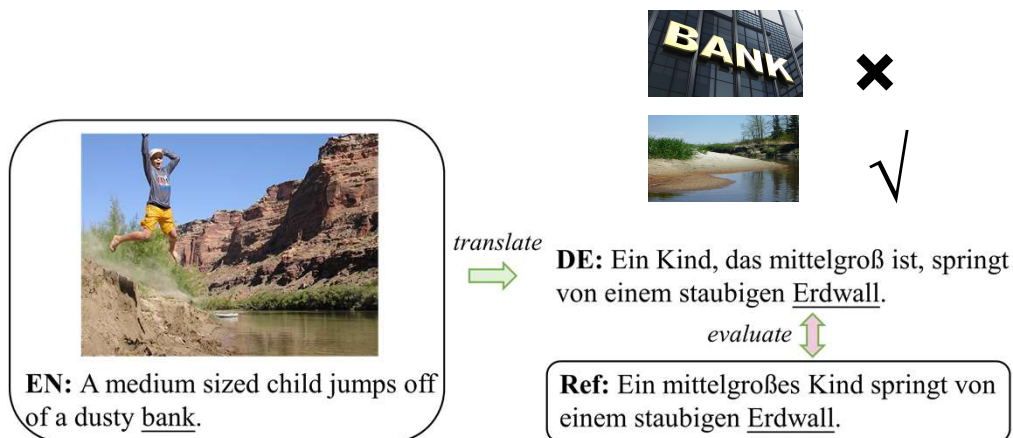


Sentence-level F1 scores on three benchmark datasets.

Qualitative Analysis



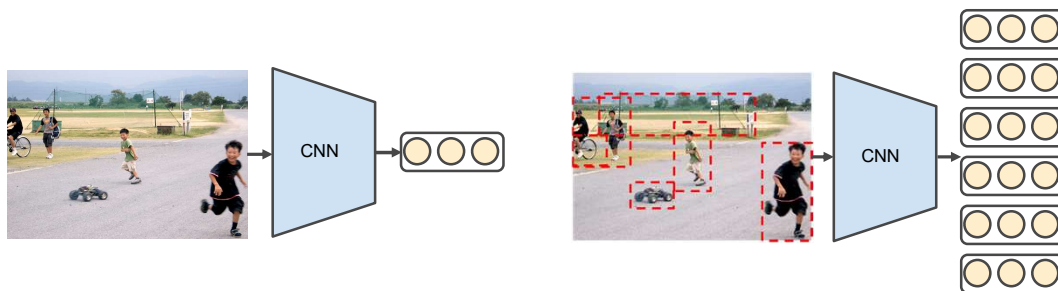
Multimodal Machine Translation (MMT)



* Huan Lin, Fandong Meng, Jinsong Su, Yongjing Yin, Zhengyuan Yang, Yubin Ge, Jie Zhou, Jiebo Luo, "Dynamic Context-guided Capsule Network for Multimodal Machine Translation," *ACM Multimedia Conference*, 2020.

Visual Features used in MMT

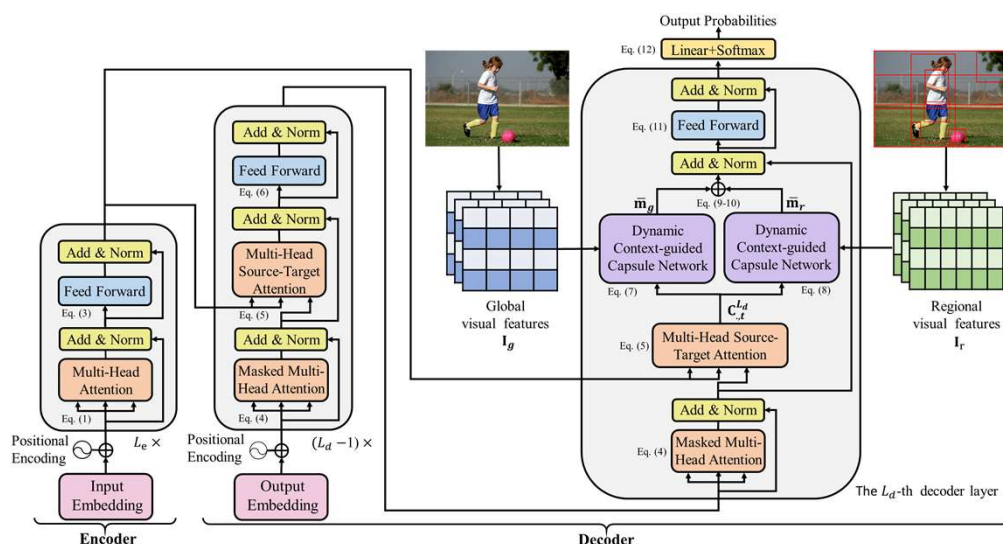
- Global visual features (Huang et al., 2016; Calixto et al., 2017, Elliott et al., 2017; Zhou et al., 2018; Calixto et al., 2019)
- Object-based visual features (Huang et al., 2016, Ive et al., 2019)



How to Effectively Utilize Visual Features in MMT?

- Exploit visual features as **global visual context** (Huang et al., 2016; Calixto et al., 2017a; Grönroos et al., 2018) ← **Lack variability !**
- Apply **attention mechanism** to extract visual context (Calixto et al., 2017b; Delbrouck et al., 2017; Helcl et al., 2018; Arslan et al., 2018) ← **Too many parameters !**
- Learn **multimodal joint representations** (Calixto et al., 2019; Elliott et al., 2017; Zhou et al., 2018) ← **Lack variability !**

Dynamic Context-guided Capsule Network (DCCN)



Experiments

Table 1: Experimental results on the En-De translation task.

#	Model	#Params	EN⇒DE					
			Test2016		Test2017		MSCOCO	
			BLEU	METEOR	BLEU	METEOR	BLEU	METEOR
<i>Existing MMT Systems</i>								
1	Stochastic attention [15]	–	38.2	55.4	–	–	–	–
2	Imagination [21]	–	36.8	55.8	–	–	–	–
3	Fusion-conv [6]	–	37.0	57.0	29.8	51.2	25.1	46.0
4	Trg-mul [6]	–	37.8	57.7	30.7	52.2	26.4	47.4
5	Latent Variable MMT [10]	–	37.7	56.0	30.1	49.9	25.5	44.8
6	Deliberation Network [28]	–	38.0	55.6	–	–	–	–
<i>Our MMT Systems</i>								
7	Transformer [48]	16.1M	38.4	56.0	29.4	48.8	25.3	44.4
8	Encoder-attention [16]	+1.1M	39.0	56.6	29.9	49.5	26.0	45.5
9	Doubly-attention [26]	+4.0M	38.7	56.4	30.4	49.1	25.5	44.7
10	DCCN	+1.0M	39.7^{‡*ΔΔ}	56.8^{‡Δ}	31.0^{‡**Δ}	49.9^{‡*ΔΔ}	26.7^{‡*ΔΔ}	45.7^{‡ΔΔ}



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Case Study

➤ Global visual features



Objects: [shorts, man, woman, sign, sidewalk, umbrella, dress, glasses, girl]
EN: A girl wearing a mask **rides** on a man's shoulders through a crowded sidewalk.
Ref (DE): ... **reitet** auf den Schultern eines Mannes ...
Transformer: ... **fährt** auf den Schultern eines Mannes ...
Encoder-attention: ... **fährt** auf den Schultern eines Mannes ...
Doubly-attention : ... **fährt** auf den Schultern eines Mannes ...
DCCN: ... **reitet** auf den Schultern eines Mannes ...

Visual Captioning

A horse carrying a large load of hay and two people sitting on it.

train on the tracks. **front** of the train is yellow, **grass** is green, green trees in the background photo taken during the day, red train car.

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Text-to-image Synthesis

This bird is red with white belly and has a very short beak

scence windowpane bed lamp pillow

- Popular Tasks:**
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 - Story visualization
- SOTA Models:**
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 - AttnGAN
 - ObjGAN
 - ...

Self-supervised Learning

UNITER Model

Image Embedder (LN, LFC, R-CHN, Location) → Transformer → Text Embedder (LN, LFC, Emb)

man with his dog on a couch

dog

man with his dog ...

man with his dog ...

(CLS) the bus is ...

UNITER (MLM) **UNITER** (MRM) **UNITER** (ITM)

SOTA Models:

- Image+Text:** ViLBERT, LXMERT, Unicoder-VL, UNITER, etc.
- Video+Text:** Video-BERT, CBT, UniViLM, etc.

Credit: VL-CVPR Tutorial. <https://rohit497.github.io/Recent-Advances-in-Vision-and-Language-Research>

Supervised Learning Datasets + Labels



Please describe the image:

prev next

- Instructions:**
- Describe all the **important parts** of the scene.
 - **Do not** start the sentences with "There is".
 - **Do not** describe unimportant details.
 - **Do not** describe things that might have happened in the future or past.
 - **Do not** describe what a person might say.
 - **Do not** give people proper names.
 - The sentence should contain at least **8 words**.

MS COCO's Image Captioning:

- 120,000 images
- 5 sentences / image
- 15 cents / sentence
- +20% AWS processing fee



\$108,000



Slide credit: Licheng Yu, Linjie Li and Yen-Chun Chen CVPR tutorial

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Datasets ~~+ Labels~~: Self-Supervised Learning for Vision

Image Colorization



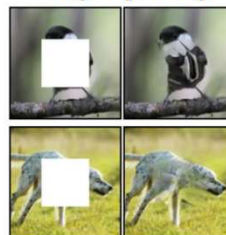
[Zhang et al. ECCV 2016]

Jigsaw puzzles



[Noroozi et al. ECCV 2016]

Image Inpainting



[Pathak et al. CVPR 2016]

Relative Location Prediction

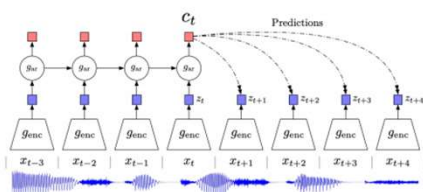


[Doersch et al. ICCV 2015]

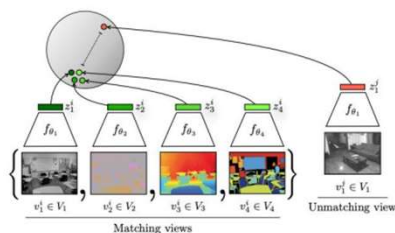
Slide credit: Licheng Yu, Linjie Li and Yen-Chun Chen CVPR tutorial

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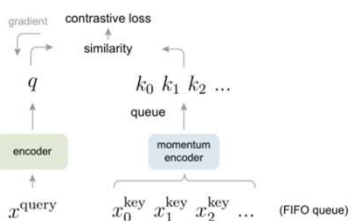
Datasets \neq Labels: Self-Supervised Learning for Vision



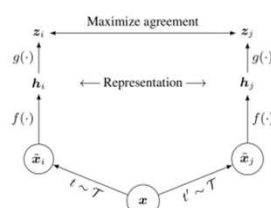
CPC; Ord et al, 2019



CMC; Tian et al, 2019



MOCO; He et al, 2019

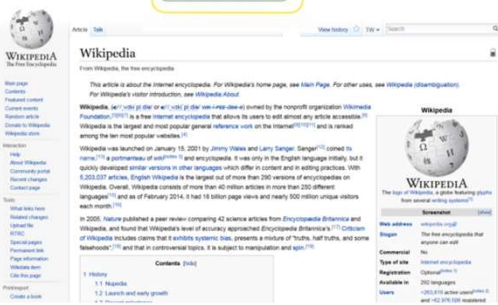


SimCLR; Chen et al, 2020

Slide credit: Licheng Yu, Linjie Li and Yen-Chun Chen CVPR tutorial



Datasets \neq Labels: Self-Supervised Learning for NLP



[Devlin et al. NAACL 2019]

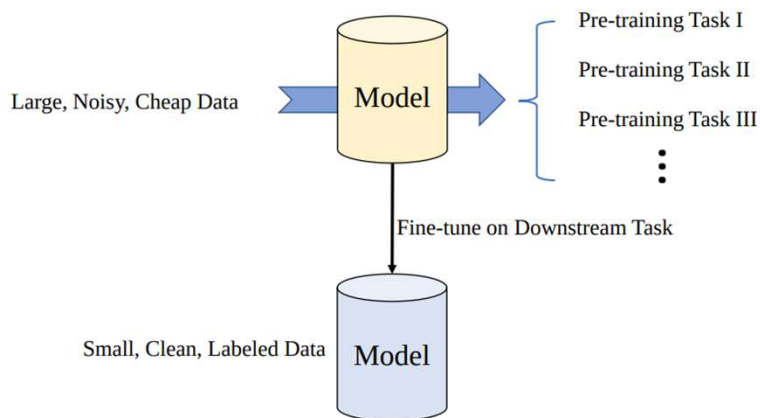


[Radford et al. 2019]

Slide credit: Licheng Yu, Linjie Li and Yen-Chun Chen CVPR tutorial



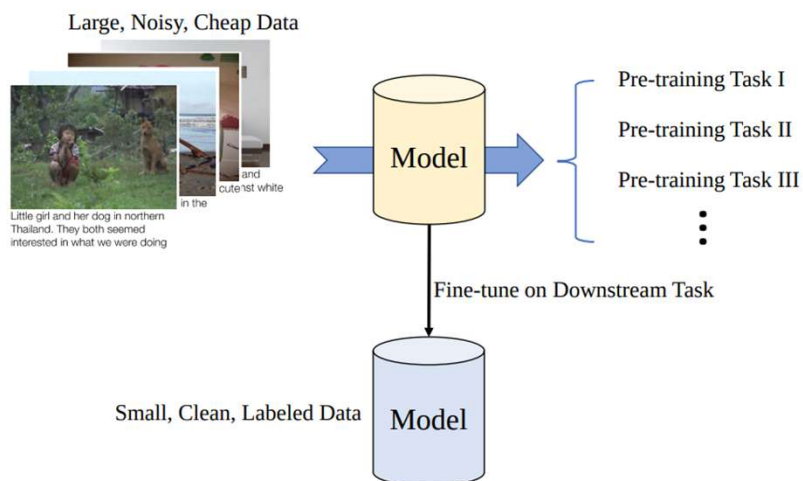
Pre-training + Finetuning



Slide credit: Licheng Yu, Linjie Li and Yen-Chun Chen CVPR tutorial

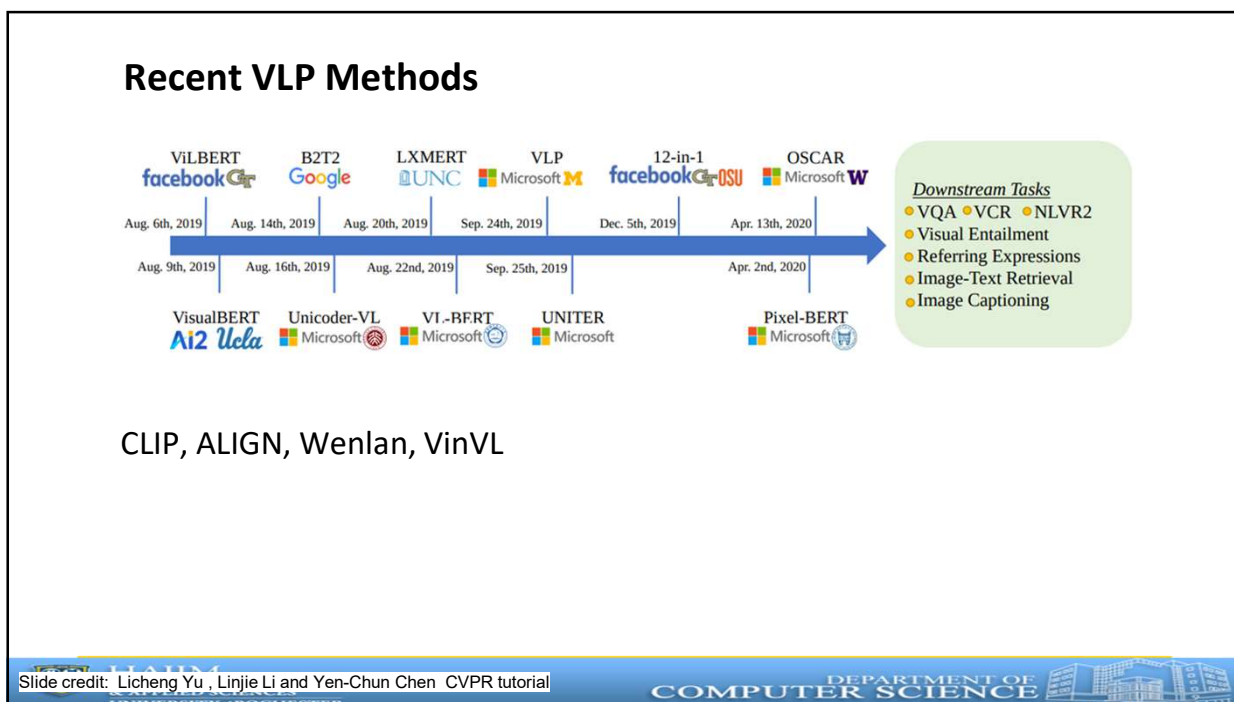
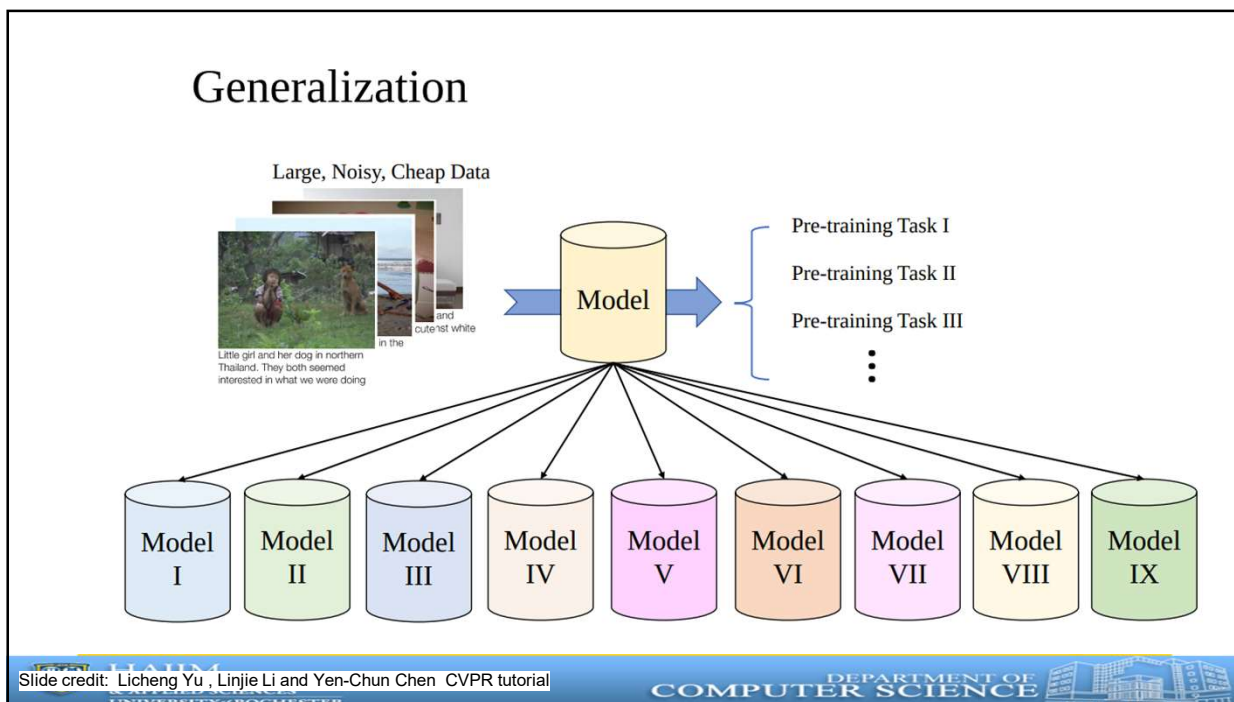
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Two-Stage Training Pipeline



Slide credit: Licheng Yu, Linjie Li and Yen-Chun Chen CVPR tutorial

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Common Pre-training Data for Vision + Language

Split	In-domain		Out-of-domain	
	COCO Captions	VG Dense Captions	Conceptual Captions	SBU Captions
train	533K (106K)	5.06M (101K)	3.0M (3.0M)	990K (990K)
val	25K (5K)	106K (2.1K)	14K (14K)	10K (10K)

Conceptual Caption



Alt-text: A Pakistani worker helps to clear the debris from the Taj Mahal Hotel November 7, 2005 in Balakot, Pakistan.

Conceptual Captions: a worker helps to clear the debris.

SBU Caption



Little girl and her dog in northern Thailand. They both seemed interested in what we were doing

Slide credit: Licheng Yu, Linjie Li and Yen-Chun Chen CVPR tutorial

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Recent Large Scale Pre-training

Clip	OpenAI	300M
ALIGN	Google	1.8B
Wenlan	Renmin University	500M
WIT	Google	37.6M

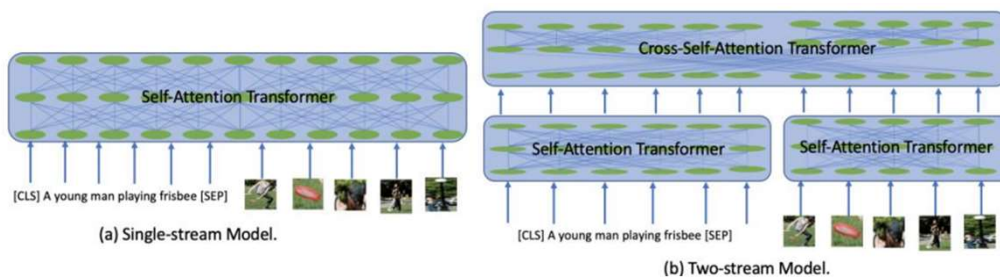
CLIP: 18 days to train on 592 V100 GPUs

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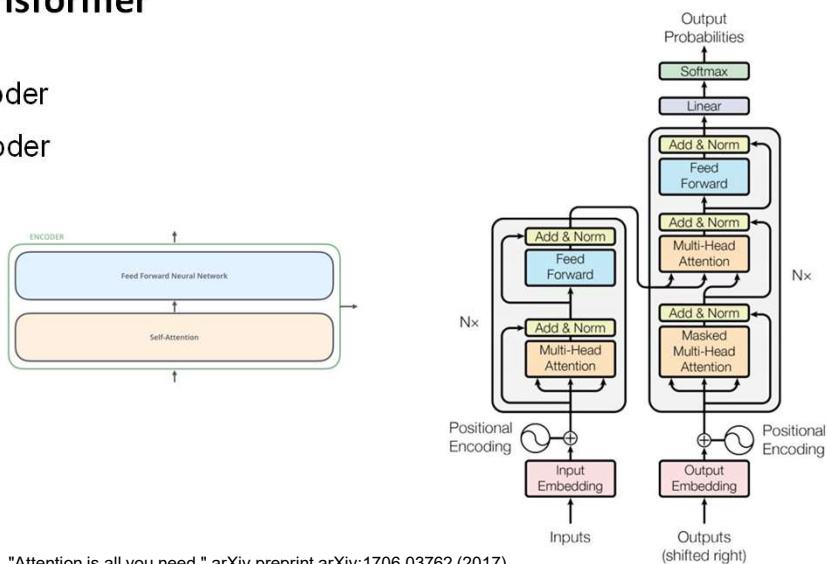
Model Architecture

VLP: (1) architecture + (2) pre-training tasks



Transformer

Encoder
Decoder



Vaswani, Ashish, et al. "Attention is all you need." arXiv preprint arXiv:1706.03762 (2017).

Transformer

$$\text{softmax} \left(\frac{Q \times K^T}{\sqrt{d_k}} \right) V$$

$$= Z$$

$\text{attention_output} = \text{Attention}(Q, K, V)$

$\text{Attention}(Q, K, V) = \text{softmax} \left(\frac{QK^T}{\sqrt{d_k}} \right) V$

The diagram illustrates the Transformer architecture. It starts with 'Inputs' which are processed by 'Input Embedding' and 'Positional Encoding'. This is followed by a stack of 'N x' layers. Each layer contains a 'Multi-Head Attention' block (circled in red) and a 'Feed Forward' block, both with 'Add & Norm' (residual connections) blocks. The output of the attention block is added to the input of the layer. The output of the feed-forward block is added to the output of the attention block. This is followed by 'Masked Multi-Head Attention' and another 'Add & Norm' block. The final output is processed by 'Output Embedding' and 'Positional Encoding', then a 'Linear' layer, and finally a 'Softmax' layer to produce 'Output Probabilities'.

Layer: 5 Attention: Input - Input

The diagram shows attention weights for the sentence: "The animal didn't cross the street because it was too tired". The weights are visualized as a grid where the highest attention is given to the words "it" and "was" in the second sentence, which are the words immediately preceding the target word "tired".

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Transformer

$$\text{softmax} \left(\frac{Q \times K^T}{\sqrt{d_k}} \right) V$$

$$= Z$$

The diagram illustrates the Transformer architecture. It starts with 'Inputs' which are processed by 'Input Embedding' and 'Positional Encoding'. This is followed by a stack of 'N x' layers. Each layer contains a 'Multi-Head Attention' block (circled in red) and a 'Feed Forward' block, both with 'Add & Norm' (residual connections) blocks. The output of the attention block is added to the input of the layer. The output of the feed-forward block is added to the output of the attention block. This is followed by 'Masked Multi-Head Attention' and another 'Add & Norm' block. The final output is processed by 'Output Embedding' and 'Positional Encoding', then a 'Linear' layer, and finally a 'Softmax' layer to produce 'Output Probabilities'.

The diagram shows attention weights for the sentence: "a stone statue near an [MASK]". The weights are visualized as a grid where the highest attention is given to the words "stone", "statue", and "near", which are the words immediately preceding the masked token "[MASK]".

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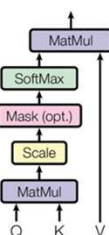
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Transformer

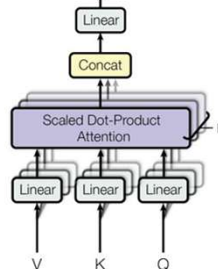
$$attention_output = Attention(Q, K, V)$$

$$Attention(Q, K, V) = softmax\left(\frac{QK^T}{\sqrt{d_k}}\right)V$$

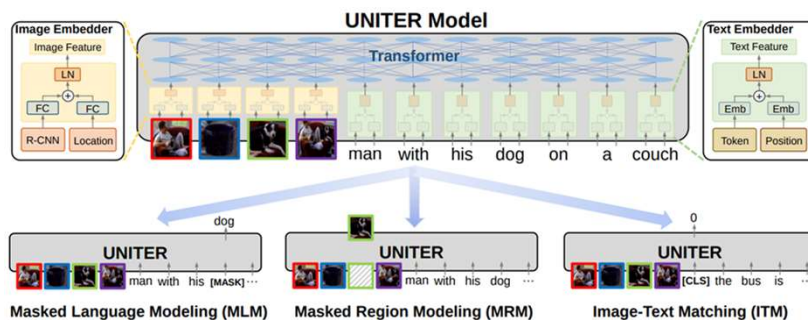
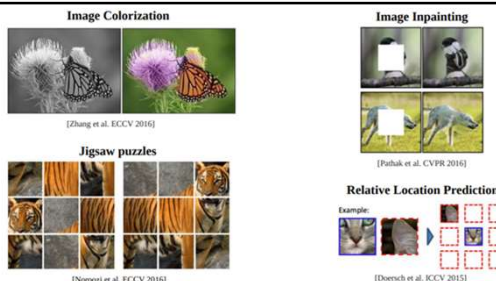
Scaled Dot-Product Attention



Multi-Head Attention



VLP Pretraining Tasks



Pretraining Tasks

Masked region/language modeling

The diagram illustrates the masked region/language modeling task. It shows a sequence of Vision and Language BERT blocks. The Vision part processes images, with some masked (MASK). The Language part processes text, with some masked (MASK). The output is a sequence of hidden states h_{v_0} to h_{v_T} and h_{w_0} to h_{w_T} . The text "Man shopping" is shown above the Language BERT part.

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Pretraining Tasks

Image-text matching

The diagram illustrates the image-text matching task. It shows a sequence of Vision and Language BERT blocks. The Vision part processes images. The Language part processes text. The output is a sequence of hidden states h_{v_0} to h_{v_T} and h_{w_0} to h_{w_T} . A dot product is calculated between h_{v_T} and h_{w_0} , resulting in an "Aligned / Not Aligned" output.

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- [1] * Tianlang Chen, Jiajun Deng and Jiebo Luo. "Adaptive Offline Quintuplet Loss for Image-Text Matching." ECCV 2020.
- [2] * Tianlang Chen and Jiebo Luo. "Expressing Objects just like Words: Recurrent Visual Embedding for Image-Text Matching." AAAI 2020.
- [3] * Quanzeng You, Zhengyou Zhang, Jiebo Luo. "End-to-end Convolutional Semantic Embeddings." CVPR 2018.

VL Pretraining with Reading Comprehension



a

Model: a macdonald 's sign that is on a brick wall

Human: A tile wall with a red circle on it reading Mornington Crescent



b

Model: a sign that has the time of 12 : 37 on it

Human: A kiosk of track 13 of Metra which states that the 5:43 train has moved tracks



c

Model: a ruler that has the number 2003 on it

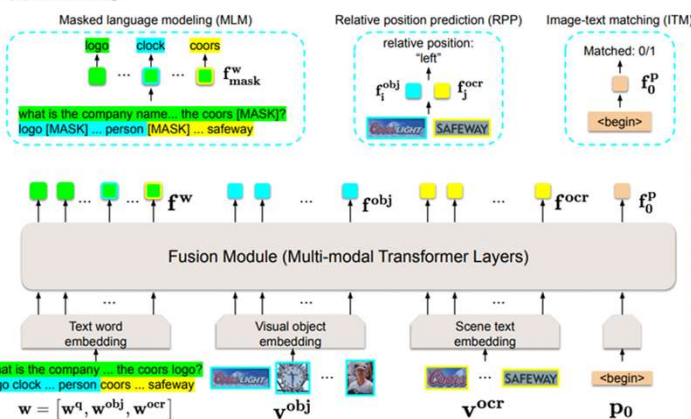
Human: An old artifact being measured by a ruler that shows it is around 40 millimeters wide

* Yang, Lu, Yin, Florencio, Wang, Zhang, Zhang, Luo. "TAP: Text-Aware Pre-training for Text-VQA and Text-Caption." In CVPR 2021.

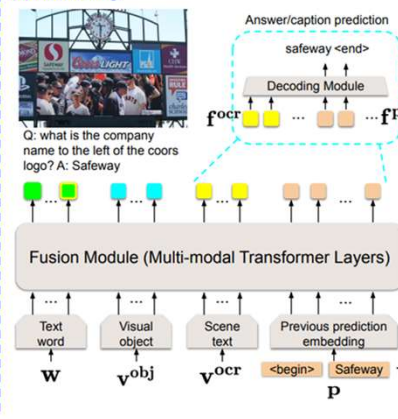


VL Pretraining with Reading Comprehension

(a) Pre-training

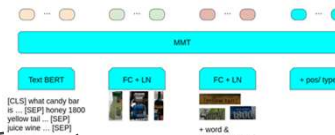


(b) Fine-tuning



Method

- VL alignment tasks



Masked language modeling (MLM)


[CLS] what [MASK] bar is ... [SEP] honey [MASK] yellow tail ... [SEP] juice wine ... [SEP]

Question OCR Token Object Token

Contrastive loss


[CLS] what candy bar is ... [SEP] [Other text seq. in batch] [SEP] juice wine ... [SEP]

Question OCR Token Object Token




Region Alignment Tasks

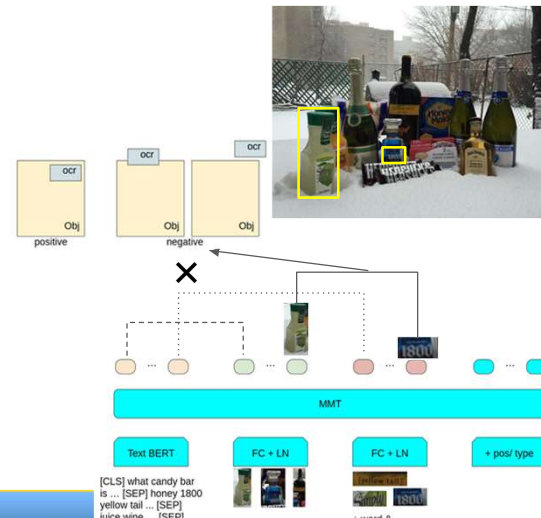

- Obj ⇔ OCR region relationship
- Relative position prediction



Q: what is written **on** the man's shirt?
A: Life cycle



Q: what number is **on** the bike on the right? A: 317

Experiments

- Datasets and Metrics
- TextVQA
 - 28,408 images (22K training)
 - Soft-voting of 10 answers
- TextCaps
 - Same images, 110K captions
 - Captioning metrics



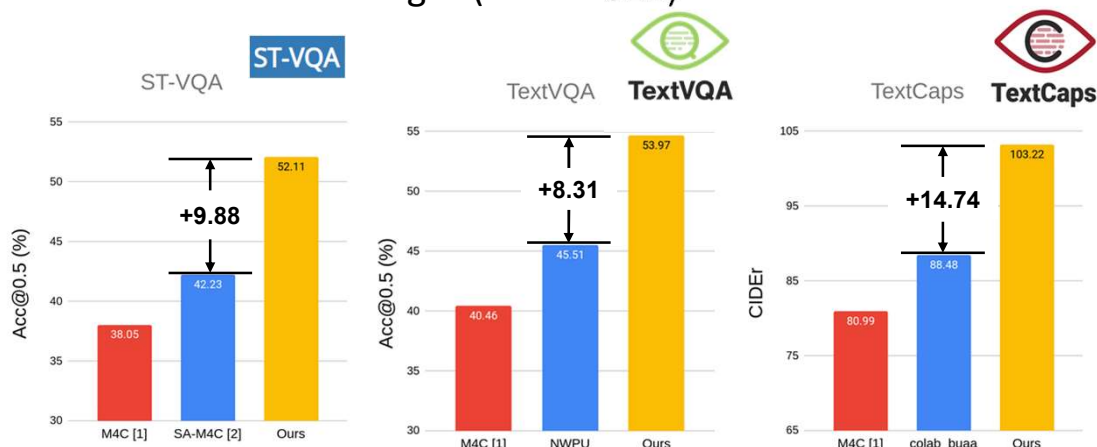
Question: what is this sign warning drivers of?
 Prediction Answer: road work.
 GT Answer: ['road work', 'road work ahead', ..., 'road work ahead', 'road work']. (#matched = 2)
 Acc: 0.6.

[1] Hu, Ronghang, et al. "Iterative Answer Prediction with Pointer-Augmented Multimodal Transformers for TextVQA." In CVPR 2020. (M4C)
 [2] Singh, Amanpreet, et al. "Towards vqa models that can read." In CVPR 2019.
 [3] Sidorov, Oleksii, et al. "TextCaps: a Dataset for Image Captioning with Reading Comprehension." In ECCV 2020.



TextVQA, TextCaps

- #1 in OCR-VL challenges (CVPR 2021)



[1] Hu, Ronghang, et al. "Iterative Answer Prediction with Pointer-Augmented Multimodal Transformers for TextVQA." In CVPR 2020. (M4C)
 [2] Kant, Yash, et al. "Spatially Aware Multimodal Transformers for TextVQA." In ECCV 2020. (SA-M4C)

TextVQA, TextCaps

- Latent Grounding

Coref Type	W/O TAP	With TAP
Text Word → Scene Text	0.0477	0.3514
Scene Text → Text Word	0.0473	0.5206
Visual Object → Scene Text	0.0045	0.0130
Scene Text → Visual Object	0.0337	0.0680

(a) who must survive?
M4C: survive
GT: yaam

Ours: yaam
GT: yaam

(b) what is the company name to the left of the coors logo?
M4C: coors light
GT: safeway

Ours: safeway
GT: safeway

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Video-Language Pretraining

Generalization

Large, Noisy, Cheap Data

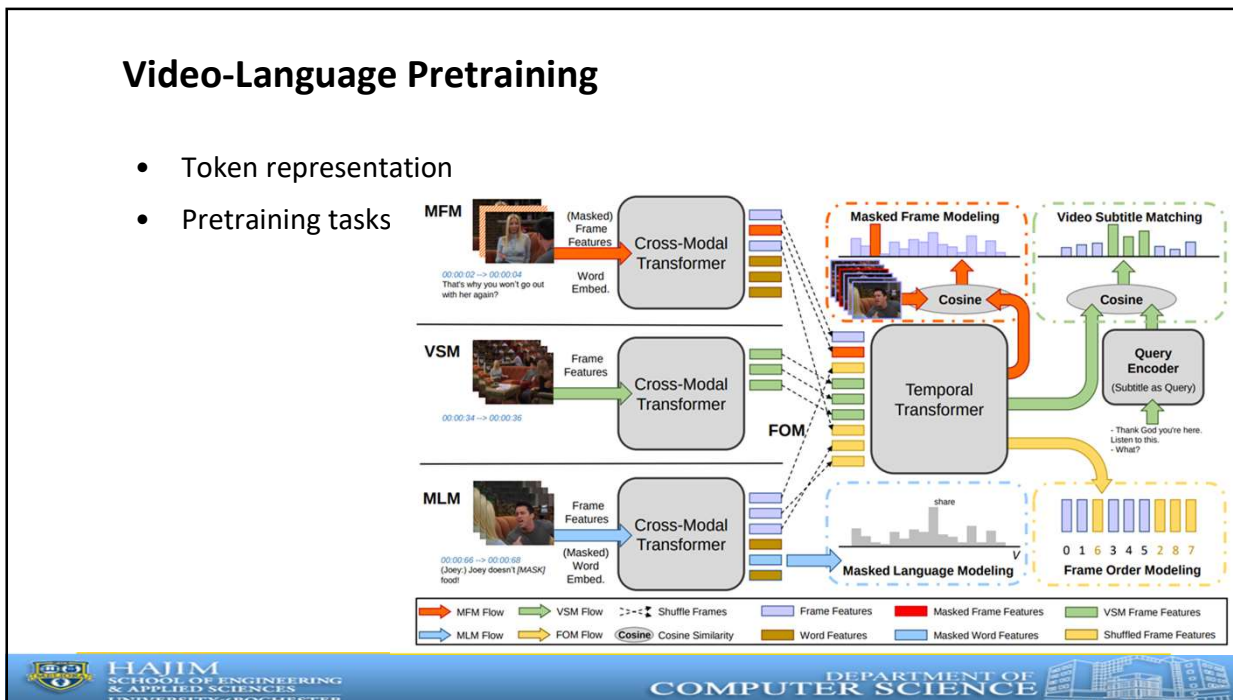
Model

Pre-training Task I
Pre-training Task II
Pre-training Task III
...

Model I Model II Model III Model IV Model V Model VI Model VII Model VIII Model IX

VideoBERT

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Visual Captioning

Popular Topics: Advanced attentions, RL/GAN-based model training, Style diversity, Language richness, Evaluation

Popular Tasks: Image/video captioning, Dense captioning, Storytelling

Visual QA/Grounding/Reasoning

Popular Topics: Multimodal fusion, Advanced attentions, Use of relations, Neural modules, Language bias reduction

Popular Tasks: VQA, GQA, VisDial, Ref-COCO, CLEVR, VCR, NLRV2

Text-to-image Synthesis

Popular Tasks:

- Text-to-image
- Layout-to-image
- Scene-graph-to-image
- Text-based image editing
- Story visualization

SOTA Models:

- StackGAN
- AttnGAN
- ObjGAN
- ...

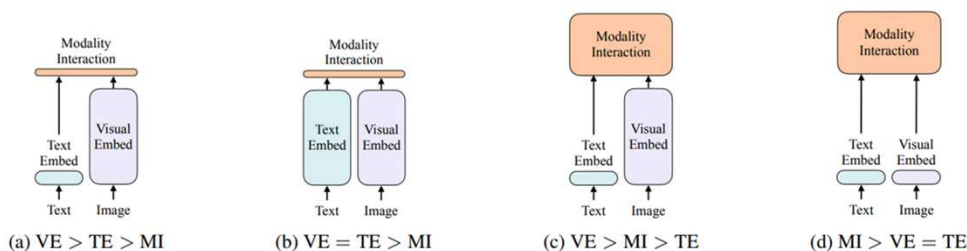
Self-supervised Learning

SOTA Models:

- **Image+Text:** ViLBERT, LXMERT, Unicoder-VL, UNITER, etc.
- **Video+Text:** Video-BERT, CBT, UniViLM, etc.

Future Directions

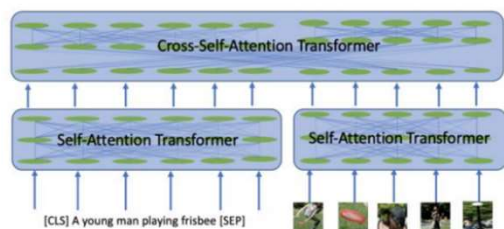
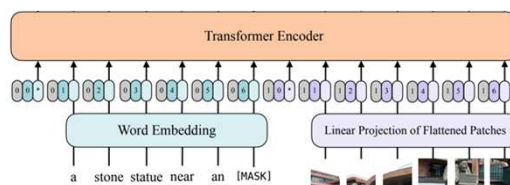
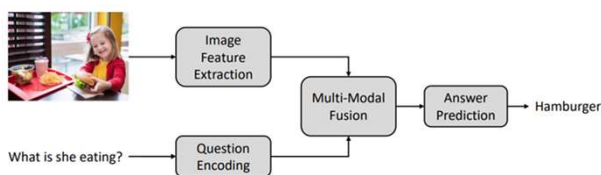
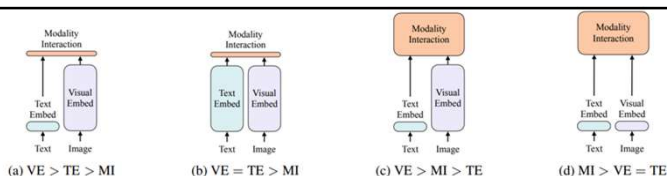
- General vision-language models
 - Unified pipeline
 - Architecture



Wonjae Kim, et al. "ViLT: Vision-and-Language Transformer Without Convolution or Region Supervision." In Arxiv 2102.03334



Future Directions



- Unified visual-text representation



Future Directions

- General vision-language models
 - Unified pipeline
 - Tasks: V-L => V-V, V-L, L-L

learned with a single Unified Transformer (UniT) across tasks

[1] Hu, Ronghang, et al. "Transformer is all you need: Multimodal multitask learning with a unified transformer." arXiv:2102.10772.

[2] Mingyang Zhou, et al. "UC2: Universal Cross-lingual Cross-modal Vision-and-Language Pre-training." arXiv:2104.00332.

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Future Directions

- General vision-language models
 - Extra modalities, multi-lingual

Query: "female skater in red."

Azure Text-to-Speech languages and voices*

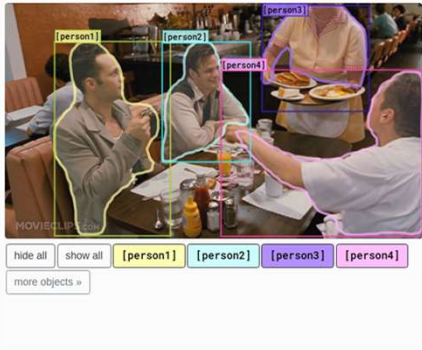
60 Languages & variants	219 Voices	142 Neural voices
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*Not all are available in all regions. © Microsoft Azure

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Future Directions

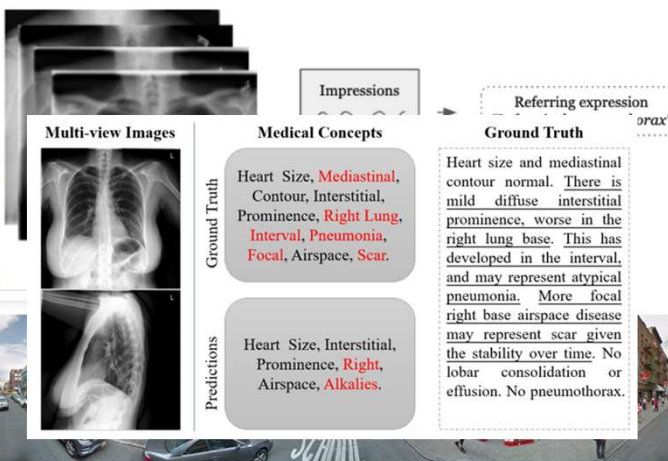
- External knowledge
- Specific domain



Why is [person1]...

a) He is telling [person2] the pancakes.
 b) He just told a joke.
 c) He is feeling accusatory.
 d) He is giving [person2] a gift.

Rationale: I think [person1] has [person2] is clarification. [person3] is [person2] are [person4] might not know what...



Multi-view Images

Medical Concepts

Ground Truth

Heart size and mediastinal contour normal. There is mild diffuse interstitial prominence, worse in the right lung base. This has developed in the interval, and may represent atypical pneumonia. More focal right base airspace disease may represent scar given the stability over time. No lobar consolidation or effusion. No pneumothorax.

Predictions

Heart Size, Interstitial, Prominence, Right, Airspace, Alkalies.

Referring expression


...orax"

There is a building whose outer wall is red on your left. On the ground floor of it, there is a restaurant with orange sign and white letters and a small bookstore is next to the restaurant. Touchdown is at the center of the sign.

[1] Zellers, Rowan, et al. "From recognition to cognition: Visual commonsense reasoning." In CVPR 2019.
 [2] * Yuan, Jianbo, et al. "Automatic radiology report generation based on multi-view image fusion and medical concept enrichment." In MICCAI 2019.
 [3] Tam, Leo K., et al. "Weakly supervised one-stage vision and language disease detection using large scale pneumonia and pneumothorax studies." In MICCAI 2020.
 [4] Luo, Weixin, et al. "SIRI: Spatial Relation Induced Network For Spatial Description Resolution." In NeurIPS 2020

Future Directions

- New NLP tasks
 - Multimodal machine translation
 - Video-aided grammar induction



EN: A medium sized child jumps off of a dusty bank.



translate →

evaluate ⇕

DE: Ein Kind, das mittelgroß ist, springt von einem staubigen Erdwall.

Ref: Ein mittelgroßes Kind springt von einem staubigen Erdwall.

Sentence: A squirrel jumps on stump.

Bird sound

[1] * Huan Lin, Fandong Meng, Jinsong Su, Yongjing Yin, Zhengyuan Yang, Yubin Ge, Jie Zhou, Jiebo Luo. "Dynamic Context-guided Capsule Network for Multimodal Machine Translation." ACM MM 2020. (oral presentation)
 [2] * Songyang Zhang, Linfeng Song, Lifeng Jin, Kun Xu, Dong Yu, Jiebo Luo. "Video-aided Unsupervised Grammar Induction." NAACL 2021. (Best Long Paper)

Keep in mind our original aspiration. Keep marching forward.

Computer vision is an interdisciplinary scientific field that deals with how computers can gain **high-level understanding** from digital images or videos. (Wikipedia)

“Vision is the process of discovering (and **describing**) from images **what is present in the world, and where it is.**”

-- David Marr, *Vision* (1982)



Thank you!

